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The Publishers' Weekly.

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INDEX TO ADVERTISERS.

	PAGE
Alliance Publishing Co	1087
Baker & Taylor Co	1088
Books for Sale	1083
Books Wanted	1079
Cassell & Company (Ltd.)	1085
Continental Publishing Co	1087
Copyright Notices	1083
Fenno (R. F.) & Co	1085
Fords, Howard & Hulbert	1087
Fowler & Wells Co	1084
Great Round World Quarterly	1087
Help Wanted	1084
Jenkins (Wm. R.)	1086
Kay Printing House	1087
Kellogg (A. H.)	1086
Laird & Lee	1086
Pelton (E. R.)	1084
Rand, McNally & Co	1055
Situations Wanted	1084
Special Notices	1084
Steiger (E.) & Co	1084
Vail (J. H.) & Co	1086

NOTES IN SEASON.

G. P. PUTNAM'S SONS will shortly publish "A Life for Liberty, Anti-Slavery, and Other Letters by Sallie Holley," edited, with introduction and closing chapters, by the Rev. John W. Chadwick.

R. F FENNO & Co. will publish December 12, "Cyrano de Bergerac"; in this case not the familiar play, but a novel by Louis Gallet. But they also have the play in French in an exact reproduction of the *Paris edition*, with portraits of Mansfield and Coquelin, and will have ready at once the new large second edition, for which there is already a call.

M. F. MANSFIELD & Co. have published "A Kipling Calendar," with twelve drawings in color by Blanche McManus, accompanying appropriate text from "Barrack-Room Ballads" and "Departmental Ditties." The calendar, which is neatly printed in orange and black and tied with an orange-colored satin ribbon, forms a desirable gift for the many admirers of the "poet of the people, where the red-mapped lands extend."

CHARLES SCRIBNER'S SONS have just issued "The Column and the Arch," essays on architectural history, with illustrations, by William P. P. Longfellow; "An Introduction to the Study of the Renaissance," by Lilian F. Field; "Music and Poetry," essays upon some aspects and inter-relations of the two arts, by Sidney Lanier; "Rembrandt, a Romance of Holland," by Walter Cranston Larned; and the third series of "Life's Comedy," a selection of the best things of *Life* in text and illustration.

THE MACMILLAN COMPANY announce a second edition of "The Student's Life of Jesus," by George Holley Gilbert, Iowa Professor of New Testament Literature and Interpretation in the Chicago Theological Seminary, a book which has been well received among experts; and a large third edition of F. Marion Crawford's "Ave Roma Immortalis," of which the first edition was sold out before publication and the second within three weeks of issue. They will also publish in book form Kipling's letters on the English navy that have been appearing in the London *Morning Post* under the title of "A Fleet in Being."

HARPER & BROTHERS have just ready Bismarck's Autobiography—"Bismarck, the Man and the Statesman"—translated from the German, under the supervision of A. T. Butler, late Fellow of Trinity College, Cambridge; "An Angel in a Web," by Julian Ralph, dealing with the fortunes of an old American family occupying a colonial mansion on the Hudson; also a translation by Mary A. Robinson, of Richard Voss's "The New God," a brilliant romance of the days of Tiberius, in which Pilate and Mary Magdalene are among the characters. Also one of John Kendrick Bangs' delightfully humorous volumes entitled "Peeps at People." It tells the fortunes of a typical woman interviewer while gathering information for a paper at the homes of Nansen, Hall Caine, Emperor William, Alfred Austen, Zola, Rudyard Kipling, the De Reszkes, etc. The illustrations, by Edward Penfield, are inimitably funny.

BOOKSELLERS' ASSOCIATIONS.

BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS held its annual meeting on the evening of the 7th inst., at the Sinclair House, New York. In the absence of the President, H. M. Caldwell, Brother J. Hovenden occupied the chair. The principal order of business was the election of officers, the following being the choice of the Brotherhood for the ensuing year: President, F. T. Nunan; vice-president, J. P. Bates; secretary, Clarence A. Caldwell, who was unanimously re-elected; and treasurer, J. H. Black. Herman Schultz, of the Orange Judd Co., and V. W. Cupples, of the Lothrop Publishing Co., were elected members. The treasurer's report shows a balance of $38.73. It was voted to hold the annual dinner on Wednesday evening, December 28. The place where the dinner is to be given and the committees to take charge are to be determined upon later.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus rated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Lyman. The life and letters of Paul the Apostle. Bost., Houghton, Mifflin & Co., 1898. c. 12+832 p. O. cl., $1.50. [3873

The author claims the literary history of the world furnishes no parallel to the influence exerted by the writings of Paul except that of the Bible, in which these writings are found. He does not believe that Paul entered his ministry with a completed system of theology, but he applies the principle of evolution in tracing the growth of Paul's spirituality and the beauty of his philosophy in a chronological study of his writings. The pastoral epistles to Timothy and Titus are not included, partly because their authorship is doubtful, but chiefly because they are ecclesiastical rather than philosophical and spiritual.

Alexis (*pseud.*) Alicia: a tale of the American Navy. N. Y., Bonnell, Silver & Co., 1898. c. 4+257 p. D. cl., $1.50. [3874

The scene is Maryland, and many of the incidents take place at the Naval Academy at Annapolis. Alicia marries and her story shows the rights and duties of American wives, and their independence and self-respect as well. Several patriotic poems by the author are scattered through the book.

Altsheler, Jos. A. The hidden mine. N. Y., Continental Pub. Co., [1898.] c. 4+273 p. sq. S. cl., $1. [3875

A sequel to "The rainbow of gold." *See* notice, "Weekly Record," P. W., April 18, 1896, [1264.] The characters of that story have now reached San Francisco, and begin their search for gold, which carries them all through southwestern California. They are successful, but fight hard to retain their treasures when attacked by desperadoes.

***American** and English railroad cases: a coll. of all cases affecting railroads of every kind, decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by T: J. Michie. V. 10. *New ser.* Northport, N. Y., G: R. B. Michie & Co., [1898.] c. 8+912 p. O. shp., $5. [3876

***American** digest. *Century ed.* A complete digest of all reported Am. cases, from the earliest times to 1896. V. 5, Assumpsit, action of-bailiffs. St. Paul, West Pub. Co., 1898. c. 8 p. 2528 columns, O. shp., *subs.*, $6. [3877

***Annesley**, C: The standard opera glass; containing the detailed plots of 123 celebrated operas, with critical and biographical remarks, dates, etc. 13*th rev. ed.* N. Y., imported by C: Scribner's Sons, 1898. 388 p. 16°, cl., $1.50. [3878

***Argyll**, *Duke of*, [G: Douglas Campbell.] Organic evolution cross-examined. Bost., Little, Brown & Co., 1898. 6+201 p. 12°, cl., $2. [3879

***Argyll**, *Duke of*, [G: Douglas Campbell.] Organic evolution cross-examined; or, some suggestions on the great secret of biology. N. Y., imported by C: Scribner's Sons, 1898. 201 p. 12°, cl., $2. [3880

Armour, Marg., *ed.* The eerie book; il. by W. B. Macdougall. [N. Y., M. F. Mansfield & Co.] 1898. 211 p. O. cl., *net*, $2.50. [3881

A collection of gruesome tales. They include The masque of death and The cask of Amontillado, by Edgar Allan Poe; The iron coffin, from Reynolds' "Faust"; Frankenstein, abridged from Mrs. Shelley's novel; The story of Major Weir, from Robert Chambers' "Traditions of Edinburgh"; The masque, an extract from De Quincey's "Klosterheim," and many other stories of the supernatural from noted authors.

Armstrong, Leroy. Dan Gunn, the man from Mauston: a countryman who did up the town. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 3-235 p. D. (Rialto ser., no. 83.) pap., 50 c. [3882

Arnold, T: H. The rock-a-by land, and other tales; pictured by C: Swanson. Chic., Forbes & Co., 1898. c. '97. unp. sq. S. pap., 50 c. [3883

Poems and short prose stories which deal mostly with child-life.

***Astrup**, Eivind. With Peary near the pole. Phil., J. B. Lippincott Co., 1898. il. 8°, cl., $3.50. [3884

***Atlantic** reporter, v. 40. *Permanent ed.*, May 11-Sept. 14, 1898. St. Paul, West Pub. Co., 1898. c. 14+1204 p. O. (National reporter system, state ser.) shp., $4. [3885

Contains all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del.; and court of appeals of Md., with tables of Atlantic cases published in v. 91, Me. reports; 86, Md. reports; 183-185, Pa. state reports. A table of statutes construed is given in the index.

***Austen**, Jane. Works, 3 v. Emma; Mansfield Park; Sense and sensibility. N. Y., F: A. Stokes Co., 1898. il. 12°, cl., *ea.*, $2. [3886

Bangs, J: Kendrick. Peeps at people: being certain papers from the writings of Anne Warrington Witherup; collected by J: Kendrick Bangs; il. by E: Penfield. N. Y., Harper, 1899 [1898.] c. '98. 5+185 p. D. cl., $1.25. [3887

With true humor Mr. Bangs first satirizes a typical woman "interviewer," and then the celebrities who fall a prey to her prying persistency and practiced pen. Among the material the lady sends to the American papers she works for are peeps at Nansen, Hall Caine, William II., Alfred Austin, Andrew Lang, Henry Irving, the De Reszkes, Sienkiewicz, Zola, Rudyard Kipling, etc.

***Banister**, H: C. Helpful papers for harmony students. N. Y., imported by C: Scribner's Sons, 1898. 136 p. 16°, pap., 75 c. [3888

Barr, *Mrs.* Amelia Edith. Maids, wives, and bachelors. N. Y., Dodd, Mead & Co., 1898. c. 6+323 p. D. cl., $1.25. [3889

Papers on domestic and social subjects, dealing with the fads and foibles of the nineteenth century; also with many questions of interest to women and men. Some of the titles are: Maids and bachelors; The American girl; Dangerous letter-writing; Flirts and

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

flirtation; On falling in love; Engaged to be married; Shall our daughters have dowries; The ring upon the finger; Flirting wives; Mothers-in-law; Good and bad mothers; Unequal marriages; Discontented women; Women on horseback; A good word for Xantippe; The favorites of men; On naming children; Burdens.

***Barrie**, Ja. Matthew. The little minister; il. with thirty-two page drawings by C. Allan Gilbert, and photographs taken for the book. *Maude Adams ed.* N. Y., R. H. Russell, 1898. 12°, vellum, $2.50. [3890

***Bell**, Mackenzie. Pictures of travel, and other poems. Bost., Little, Brown & Co., 1898. il. 16°, cl., $1.25. [3891

Benson, E: F. The money market. Phil., Drexel Biddle, 1898. c. 5-263 p. il. D. cl., $1.50. [3892

A scheming English mother brings about an engagement between her daughter and one of the richest men in London. During his courting days he takes his lady and her mother to Beireuth, and many impressions of Wagner are woven into the plot to bring out the order of mind and heart of the girl who is to secure the vast fortune. On the 25th birthday of the lover, a month before marriage, it is revealed to him how his fortune has been made and is still being added to. Both he and his lady-love take immediate action. The author of "Dodo" does not spare his women characters.

Besant, *Sir* Walter. South London; with an etching by Francis S. Walker and 119 il. N Y., F: A. Stokes Co., [1898.] c. 12+332 p. O. buckram, $3. [3893

Gotten up on the same plan as the author's former books, "London" and "Westminster." What Besant calls South London extends from Battersea in the west to Greenwich in the east, and from the river on the north to the first rising ground on the south. In giving the history of old landmarks he presents such episodes and incidents with such characters as may serve to illustrate the life of the place; the mannersand customs of the people; the characteristics of the borough and its outlying suburbs. Much of the material has already appeared in the *Pall Mall Gazette.*

***Birch**, Shannon. Tents on the plains: poems. N. Y., E. R. Herrick & Co., 1898. 16°, cl., $1. [3894

Birdsall, Anna Huntington. A conflict of sex: a novel. N. Y., F. Tennyson Neely, [1898.] c. 3-225 p. D. cl., 50 c.; pap., 25 c. [3895

Not at all the kind of story the title would indicate Katherine Earle, a poor girl, accepts the hand of a rich millionaire, and launches into gay life in America and in Newport. At the end she is Lady Superior of a convent in Ireland. The fortunes of a poor girl befriended by a former lover of Katherine's, who becomes a great singer, occupy a large portion of the story.

Black, Alex. Miss America: pen and camera sketches of the American girl; with designs and photographic il. by the author. N. Y., C: Scribner's Sons, 1898. c. 8+208 p. O cl., $2.50. [3896

With a thread of interesting comment on typical American conditions and typical American girls, the author holds together photographic pictures of girls of America, from the cradle to the grave, as little toddlers, school-girls, students, spinsters, brides, and old grandmothers. This text is excellent and the pictures often quite original in pose and manner. Bound handsomely, with medallion picture and gilt ornamentation as a gift-book.

***Booth**, J. L. C. Sporting rhymes and pictures. N. Y., R. H. Russell, 1898. 12°, cl., $1.50. [3897

***Booth**, Walter S. The justice's manual for the state of Minnesota: a complete guide for justices of the peace and constables in their various duties under the statutes. 10*th ed.* Minneapolis, Walter S. Booth & Son, 1898. c. 279 p. D. pap., $1.50. [3898

***Boylan**, Grace Duffie. If Tam O'Shanter'd had a wheel; verses, sketches, and short stories. N. Y., E. R. Herrick & Co., 1898. il. 12°, cl., $1.25. [3899

***Brontë**, Anne ["Acton Bell," *pseud.*,] Brontë, Charlotte, [*Mrs.* Nichols, "Currer Bell," *pseud.*,] *and* Brontë, Emily. The novels of the sisters Brontë; *Thornton ed.*; ed. by Temple Scott. In 10 v. V. 1-3. N. Y., imported by C: Scribner's Sons, [1898.] 405; 372; 500 p. 12°, cl., *per v.*, $2. [3900

Contents: V. 1 and 2, Jane Eyre; V. 3, Wuthering Heights.

Brooke, Stopford A: The gospel of joy. N. Y., Dodd, Mead & Co., 1898. 3+378 p. D. cl., $1.50. [3901

Sermons entitled: The armour of God, I., II., and III.; The Christian race; The Last Sunday of the year; The heart of St. Paul; Of what use is the battle?; Rest; The day of All saints; The simplicity of Christ; Easter day; The thirst for God; The hallowing of God's character; The nature of man; What? in exchange for the soul; What is the life of man?; The ideal of the kingdom; The aims of the Kingdom of God; What is Christianity?; The Kingdom of God; The preaching of the Kingdom of God.

Bross, Edgar Clifton. God's pay day: a novel. N. Y., G: W. Dillingham Co., 1898. c. 3-235 p. D. cl., $1.25. [3902

The hero is the son of a rich banker. After leaving Harvard he goes to Europe and exhausts its pleasures, becoming a gambler and an opium eater. His father throws him over, and at thirty years of age he marries a very old woman who has befriended him. She is murdered, and her young husband is suspected. After he is cleared he marries again. The end is tragic.

***Browning**, Rob. Complete works. *Camberwell ed.* Ed. and annotated by Charlotte Porter and Helen A. Clarke. N. Y., T: Y. Crowell & Co., 1898. 12 v., size 4 x 6 ins. cl., *per set*, $9; limp leath., $15; hf. cf., $25. [3903

Bunyan, J: The pilgrim's progress from this world to that which is to come; with an introd. by Rev. H. R. Haweis; embellished with over 120 designs done by three brothers, G: Woolliscroft Rhead, F: Rhead, L: Rhead. N. Y., The Century Co., 1898. c. unp. F. cl., $1.50; *édition de luxe*, $5. [3904

The De Vinne Press has done the work on this volume. The original designs of the three brothers Rhead were on exhibition in New York City some time ago, and were highly spoken of by art critics. Each page is bordered with ecclesiastical and symbolical designs, and the personifications of the human qualities and spiritual influences possessed and encountered by the "Pilgrim" show great originality. The introduction gives an insight into Bunyan's life and purpose. Bunyan's dedicatory hymn also is included.

Burnap, U. C., *and* Wetmore, W. J. The polytechnic: a collection of music for schools, classes, and clubs; comp. and written by U. C. Burnap and W. J. Wetmore. *Rev. ed.* N. Y., American Book Co., [1898.] c. '72. 208 p. O. cl., 75 c. [3905

Burnham, Sarah M. The Roman's story of the time of Claudius I. Bost., A. I. Bradley & Co., 1898. c. 311 p. D. cl., $1.75. [3906

A story founded on incidents that occurred in the beginning of the Christian era, when Palestine was under the dominion of Rome, and on episodes in the life of Jesus, beginning with his birth and ending with the resurrection and ascension. The condition of the world at the time of Christ's advent is described according to contemporary authentic historians. The miracles, parables, and discourses of our Saviour are arranged in separate divisions, and with descriptions of the scenes in order to awaken an interest in localities.

***Campbell**, *Rev.* Duncan. Hymns and hymn-makers. N. Y., imported by C: Scribner's Sons, 1898. 195 p. 12°, cl., *net*, 75 c. [3907

Canton, W: W. V.'s golden legend. N. Y., Dodd, Mead & Co., 1898. 6+309 p. D. cl., $1.50. [3908

Christian legends of ancient and mediæval times,

which are supposed to have been told to W. V., who figured in "W. V., her book." The legends are entitled: In the forest of stone; The song of the minister; The Pilgrim of the night; The ancient gods pursuing; The hermit of the pillar; Kenach's little woman; Golden apples and roses red; The seven years of seeking; The guardians of the door; On the shores of longing; The children of Spinalunga; The sin of the Prince Bishop; The little Bedesman of Christ; The burning of Abbot Spiridon; The Countess Itha; The story of the lost brother; The king Orgulous; The journey of Rheinfrid; Lighting the lamps.

Carey, Rosa Nouchette. Mollie's prince: a novel. Phil., J. B. Lippincott Co., 1898. c. 3–318 p. D. cl., $1.25. [3909

A story of English middle class life, with a pretty love episode.

Carillo, Mario. In the saddle with Gomez. N. Y., F. Tennyson Neely, 1898. c. 7–201 p. S. (Neely's prismatic lib.) cl., 50 c. [3910

Composed of a series of short stories dealing with the adventures of many of Cuba's most famous soldiers. The capture of Sta. Clara, the charge at Lequetia, and the attack on Camajuani, three of the most important events in Cuba's fight for freedom, are vividly pictured. The various modes of Cuban warfare, such as dynamiting a train and ambuscading a Spanish force, are all described, together with the duties and pastime of the Cuban soldier.

Chamberlin, Rose, *comp.* German selections for advanced sight translations. Bost., D. C. Heath & Co., 1898. 3+44 p. sq. D. (Heath's modern language ser.) pap., 15 c. [3911

The selections are examples of modern colloquial German prose; they are primarily intended to be used for sight translation by advanced students It is suggested that they be used as a sequel to Miss Monadan's "German selections for sight translation."—*Preface.*

***Cheyne,** T. K., *D.D., and* Black, J. Sutherland, *eds.* Encyclopædia Biblica: a dictionary of the Bible. In 4 v. V. 1. N. Y., The Macmillan Co., 1898. 8°, cl., *per v.*, $4. [3912

Child, Frank S: A Puritan wooing: a tale of the great awakening in New England. N. Y., The Baker & Taylor Co., [1898.] c. 3–305 p. D. cl., $1.25. [3913

It was the eldest of the fifteen children of a Puritan school-master who was wooed in the days when Jonathan Edwards was preaching in Connecticut. The details of daily life among the Puritans, and the description of the fanaticism and religious oppression countenanced by these refugees from tyranny are worked into a strong story A Puritan maider fell under the spell of the English church and its wholesouled young clergyman, and suffered untold misery in trying to believe and live according to her rigid father's prejudices and convictions.

***Christophers,** *Rev.* S. W. Hymn-writers and their hymns. *New rev. ed.* N. Y., imported by C: Scribner's Sons, [1898.] 378 p. 12°, cl., $1.50. [3914

Clarke, W: J. Commercial Cuba: a book for business men; with an introd. by E. Sherman Gould. N. Y., C: Scribner's Sons, 1898. c. 17+514 p. il. O. buckram, $4. [3915

With many statistics, illustrations, maps, and plans, the following subjects are presented: How to meet the resident of Cuba; The population, its characteristics and occupations; Climate and the preservation of health; Descriptive geography; Transportation and communication; Currency, banking, and government finance; Legal and administrative systems of the past and future; Animal and vegetable life; Sugar and tobacco; Some general statistics; The province of Pinar Del Rio; The City of Havana; Province of Havana (including the Isle of Pines); The province of Mantanzas; Province of Santa Clara; Province of Puerto Principe; Province of Santiago de Cuba.

Cleveland, F: A. The growth of democracy in the United States; or, the evolution of popular co-operation in government and its results. Chic., The Quadrangle Press, 1898. c. 16+532 p. D. cl., $1.50. [3916

The subject is treated in the following order: 1. Introductory considerations on the evolution of government prior to American colonization; 2. The evolution of provisions for popular co-operation in government; 3. The cause of the growth of democracy in the United States; 4. The results of popular co-operation; 5. The problems of to-day; 6. A consideration of the duties of citizenship under forms of popular government. The author is Fellow of Political Science in the University of Chicago.

***Colorado.** *Supreme ct.* Reports, at the Apr. and Sept. terms, 1897, and part of Jan. term, 1898; J: A. Gordon, rep. V. 24. N. Y. and Alb., Banks & Bros., 1898. c. 19+627 p. O. shp., *net*, $5. [3917

***Connecticut.** *Supreme ct. of errors.* Reports, Nov., 1897–July, 1898. V. 70. Ja. P. Andrews. N. Y., Banks & Bros., 1898. c. 9+810 p. O. shp., $3.50. [3918

Conway, *Sir* W: Martin. With ski and sledge over Arctic glaciers; il. from photographs taken by E. J. Garwood. N. Y., M. F. Mansfield & Co., 1898. 2+244 p. il. D. cl., $2. [3919

The present volume is to be regarded as an appendix to "The first crossing of Spitzbergen," by the author and others, published in 1897. Translations are inserted of accounts of the "inland ice" of Spitzbergen as published by Baron Nordenskiöld, his son, and Baron de Geer. A ski is a Norwegian snowshoe. E. J. Garwood accompanied both expeditions, one made in 1896, the other in 1897. The author describes the icy wonders of Norway as enthusiastically as he did the wild beauty of the Himalayas.

***Corbet,** Sybil *and* Katharine. Sybil's garden of pleasant beasts. N. Y., R. H. Russell, 1898. il. in col., size 8 x 11 ins., bds., $1.25. [3920

Cornelius, *Mrs.* M. A. Uncle Nathan's farm: a novel. Chic., Laird & Lee, 1898. c. 2+318 p. D. (Pastime ser., no. 70.) pap., 25 c. [3921

***Croly,** *Mrs.* Jane Cunningham, ["Jennie June," *pseud.*] The history of the woman's club movement in America; with introd. by Mrs. Ellen M. Henrotin. N. Y., H: G. Allen & Co., 1898. 1200 p. il. pors. 4°, cl., *subs.*, $5; ¾ levant, $9. [3922

Dahlgren, *Mrs.* Madeleine Vinton. The Woodley Lane ghost, and other stories. Phil., Drexel Biddle, 1899 [1898.] c. '98. 4–474 p. por. D. buckram, $1.50. [3923

Contents: The Woodley Lane ghost; The miser's last Christmas; Who was she?; My dread secret; The amulet ring; A night's adventure; A sublime sacrifice; A reminiscence; Earth-bound; The fatal boots; My first patient; The faithful slave; A murder mystery; The judge's dream; Before the war; A Murillo; My Mouflon Wilful Betty; How not to propose; The trouble of a double; His plural wives; The poor author; A harmless lunatic; Leap year and coincidence.

Dale, Annan. Dwellers in Gotham: a romance of New York. N. Y., Eaton & Mains, 1898. c. 6+392 p. D. cl., $1.50. [3924

A story of New York's social, commercial, and religious life. The three phases of the temptation of Christ—the appeal to hunger, to pride, to ambition—are shown to be in the life of all men, some yielding to the temptation and some overcoming it. The book discusses, through its characters, the most important questions of the day, and aims to throw practical light upon matters in which most people are interested.

Davis, C: Belmont. The borderland of society; frontispiece by Cecil Clark. Chic., H. S. Stone & Co., 1898. c. 4+246 p. 1 il. S. cl., $1.25. [3925

Short stories, which were, with the exception of "At a café chantant," originally printed in *Harper's Magazine. The Century, Peterson's Magazine,* and *Macmillan's Magazine* The titles of the other stories are: The one thing needful; A freak's midsummer night's

dream; La Gommeuse; Out of her class; A friend of the family; The story of his life.

*Davis, J: D., *D.D.* A dictionary of the Bible. Phil., Presb. Bd. of Pub., 1898. 800 p. il. maps, plans, 8°, cl., *net*, $2. [3926

Day, Beth. The story of Johnikin; il. by Elizabeth M. Hallowell. Phil., American Baptist Pub. Soc., [1898.] c. 3-72 p. il. D. cl., 50 c. [3927

Deland, *Mrs.* Marg. Wade Campbell. Old Chester tales; il. by Howard Pyle. N. Y., Harper, 1899 [1898.] c. '98. 3+360 p. D. cl., $1.50. [3928

"Old Chester Tales" deals with the life of an ancient town in Pennsylvania, where the ideals of the last generation are only beginning to give way before modern advancement. The stories are connected by the presence in each of much the same group of characters, and especially Dr. Lavendar, a clergyman of the old school, to whom the heroes and heroines of the stories seem sooner or later obliged to turn for true old-fashioned consolation. The titles of the stories are: The promises of Dorothea; Good for the soul; Miss Maria; The child's mother; Justice and the judge; Where the laborers are few; Sally; The unexpectedness of Mr. Horace Shields.

Dick, Harris B., *ed.* Dick's games of patience; or, solitaire with cards. *2d ser*; containing seventy games; illustrated with 66 explanatory tableaux. N. Y., Dick & Fitzgerald, 1898. 2-113 p. sq. D. buckram, $1; bds., 75 c. [3929

This second series is an entirely new selection of games, not one of the first issue having been duplicated.

Dillingham, Frances Bent. A proud little Baxter. Bost., Pilgrim Press, [1898.] c. 151 p il. D. cl., 75 c. [3930

Dixon, *Mrs.* Archibald. The true history of the Missouri compromise and its repeal. Cin., O., The Robert Clarke Co., 1899 [1898.] c. '98. 12+623 p. por. O., buckram, $4. [3931

The two measures of which this volume treats were of national importance and of great historic interest. The act known as the Missouri Compromise was passed in 1820, and repealed in 1854. It admitted Missouri into the Union as a slave State on condition that slavery was excluded from all the rest of the territory ceded by France and known as Louisiana. The agitation over the admission of Kansas as a state caused its repeal. Mrs Dixon goes into the details of these measures, and relates much inside history.

Dobson, H: Austin. Miscellanies. N. Y., Dodd, Mead & Co., 1898. c. 4-364 p. S. cl, $1.25. [3932

Critical and historical essays on celebrated painters, poets, and prose writers, and their works of art and literature, with papers on noted localities. The titles are: Goldsmith's poems and plays; Angelo's "Reminiscences"; The latest life of Steele; The author of "Monsieur Tonson"; Boswell's predecessors and editors; An English engraver in Paris; "The Vicar of Wakefield" and its illustrators; Old Whitehall; Luttrell's "Letters to Julia"; Changes at Charing Cross; John Gay; At Leicester Fields; Marteilhe's "Memoirs."

Dole, Nathan Haskell, *comp. and ed.* The mistakes we make: a practical manual of corrections in history, language, and fact, for readers and writers. N. Y., T: Y. Crowell & Co., [1898.] c. 5+297 p. sq. S. cl., 50 c. [3933

Modelled upon a somewhat similar compilation prepared for English readers by C. E. Clark, but completely revised and largely rewritten, with much new matter added. It corrects mistakes constantly made in conversation concerning places and persons, plants and animals, misquotations and mispronunciations. A complete index makes its interesting information of use at all times.

*Dole, Nathan Haskell. Omar, the tentmaker: a romance of old Persia; il. by Frank T. Merrill. Bost., L. C. Page & Co., 1899 [1898.] c. '98. 365 p. pl. 12°, cl., $1 50. [3934

Dooley, Martin, [*pseud. for* Finley Peter Dunne.] Mr. Dooley in peace and in war. Bost., Small, Maynard & Co., 1898. c. 15+260 p. S. cl., $1.25. [3935

Mr. Dooley is supposed to be a well-to-do Irishman, who philosophizes upon all he sees about him and all he remembers during a long life. His pithy sayings on the recent war and on all manner of ethical and social questions appeared in the Chicago *Journal* and Chicago *Evening Post*. They are written in Irish dialect and are delightfully humorous.

Doyle, Arthur Conan. The sign of four; engraved in the easy reporting style of Pitman's shorthand. N. Y., Sir I: Pitman & Sons, [1898.] 171 p. S. (Pitman's shorthand lib., no. 4.) bds., 40 c. [3936

Dresser, Horatio W. Voices of hope, and other messages from the hills: a series of essays on the problem of life, optimism, and the Christ. Bost., G: H. Ellis, 1898. c. 213 p. D. cl., $1.50. [3937

Contents: The problem of life; The basis of optimism; Character building; A skeptic's paradise; The omnipresent spirit; The problem of evil; The escape from subjectivity; Love; The spiritual life; The Christ; The progressing God.

Dumas, Alex. (*fils.*) La question d'argent: comedie en cinq actes; ed., with an introd. and notes, by G: N. Henning. Bost., D. C. Heath & Co., 1898. c. 13+136 p. D. (Heath's modern language ser.) bds., 30 c. [3938

Eliot, *Mrs.* Henrietta R. Laura's holidays; il. by Etheldred B. Barry. Bost., Lothrop Pub. Co., 1898. c. 2-94 p. sq. S. cl., 50 c. [3939

A little story for a little girl of six years.

Emery, M. S. How to enjoy pictures; with a special chapter on pictures in the schoolroom, by Stella Skinner. Bost., The Prang Educational Co., [1898.] c. 8+290 p. il. O. cl., $1.50. [3940

According to the introductory chapter the work has a distinctly limited purpose. Its aim is to help the lovers of art to an intelligent and pleasurable study of pictures, also to awaken enjoyment and inspiration in those who care but little for pictures by suggesting ways to study photographs or other inexpensive prints. No attempt is made to discuss theories of fine art, or to trace the historic development of different schools of painting, as the literature of this subject is already extensive. A brief list of desirable art books of reference are given in an appendix. This handbook does not treat of original paintings as seen in world's great galleries and cathedrals, but of such reproductions and prints as are practically accessible to everybody.

Emory, Allan. Within white walls. N. Y., F. Tennyson Neely, [1898.] c. 2-327 p. D. cl., $1.25. [3941

The white walls of the heroine's home in Spanish California at the beginning of the century witnessed the stirring incidents of this story.

Ervin, Mabel Clare. As told by the typewriter girl. N. Y., E. R. Herrick & Co., [1898.] c. 245 p. il. D. cl., $1.25. [3942

A collection of humorous and up-to-date stories, being the adventures of a wide-awake and attractive typewriter girl.

Fairbanks, G: R. Florida: its history and its romance; the oldest settlement in the United States, associated with the most romantic events of American history under the Spanish, French, English, and American flags, 1497-1898. [*New ed.*] Jacksonville, Fla., H. & W. B. Drew Company, 1898. c. 11+240 p. il. D. cl., $1.50. [3943

A new edition brought down to the present in statistics, facts, etc.

*Farrar, F: W: Great books. N. Y., T: Y. Crowell & Co., 1898. c. 3+311 p. por. 12°, cl., $1.25. [3944

Fawcett, Edgar. New York: a novel. N. Y., F. Tennyson Neely, [1898.] c. 2+344 p. D. cl., $1.25. [3945

George Oliver returned to New York after serving a term at Sing Sing for falsifying bank entries at the instigation of the cashier and the nephew of the vice-president. His efforts to gain an honest living led him to see the folly, the infinite selfishness, fashion, society, struggling pretension, overbearing plutocracy, stony-hearted aristocracy of the vast city. The author describes the missions, charitable schemes, hospitals, settlements, and other means of so-called help for fellow-men. A young Unitarian clergyman and a rich, simple-hearted girl bring about his moral health, and incidentally point many lessons to would-be reformers.

Field, Lilian F. An introduction to the study of the renaissance. N. Y., C: Scribner's Sons, 1898. c. 6+307 p. D. cl., $1.50. [3946

Puts before the student a general outline of the complex movement known as the renaissance, which marked the division of time between the middle ages and modern times. The book gives trustworthy information as to the facts and as to some deductions which the best authorities have drawn from these facts. Gives short accounts of the middle ages, the reaction from its cruel persecution of independence in worldly and spiritual things, and then describes the revival of literature, painting, sculpture, and architecture in Italy, France, Spain, Germany, Holland, and Flanders. Good index.

Flattery, M. Douglas. Wife or maid? N. Y., F. Tennyson Neely, 1898. c. 216 p. S. (Neely's prismatic lib.) cl., 50 c. [3947

A young man who is very hard up is induced by a firm of lawyers to personate a man whom he resembles, and go through a form of marriage with a girl supposed to be his cousin. The complications arising from this ceremony make the story.

***Folwell,** A. Prescott. Sewerage: the designing, construction, and maintenance of sewerage systems. N. Y., J: Wiley & Sons, 1898. 10+37 p. 8°, cl., $3. [3948

Fowler, Harry. With bought swords: a tale of a Spanish-American Republic. N. Y., M. F. Mansfield & Co., [1898.] 2+241 p. D. cl., $1.25. [3949

Harry Monmouth, a young Englishman whose life in England has been a failure, goes to South America and becomes a captain in the army of "The Republic of the Pacific." The story deals with plots and treacheries of the most outrageous character. Monmouth discovers a hidden treasure, and marries a wealthy young lady.

***Franklin,** B: The life of Benjamin Franklin by himself; ed. by J: Bigelow. *New 4th ed.*, rev. and corr., with additional notes. Phil., J. B. Lippincott Co., 1898. 3 v. 8°. cl., $4.50; hf. cf., $9; ¾ cf., $9.75 [3950

***Fraser,** Alex. Campbell. Thomas Reid. N. Y., imported by C: Scribner's Sons, 1898. 160 p. 16°, (Famous Scots ser.) cl., 75 c. [3951

Gade, J. A. Book-plates—old and new. N. Y., M. F. Mansfield & Co., [1898.] 6+52 p. D. bds., $1.25. [3952

A short essay concerning book-plates made valuable by reproductions, on fine paper, of many rare and unique plates. Among these are the book-plates of Charles Dickens, H. D. Ives, Victor Hugo, George Washington, etc. Incidentally, much interesting literary information is given.

Gannon, Anna. The song of Stradella, and other songs. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 4–85 p. S. cl., $1. [3953

***Gardner,** Alex. Memoir of Alexander Gardner, soldier and traveller; colonel of artillery in the service of Maharajah Runjit Singh; ed. by Hugh Pearce; with an introd. by Sir R: Temple. N. Y., imported by C: Scribner's Sons, 1898. 359 p. pors. maps, 8°, cl., $6. [3954

***Geikie,** J. Earth sculpture; or, the origin of land forms. N. Y., G: P. Putnam's Sons, 1898. c. 13+397 p. il. pl. O. (Science ser.) cl., $2. [3955

Gerard, Dorothea, [*Mme.* Longard de Longgarde.] The impediment: a novel. N. Y., Appleton, 1898. c. 2+322 p. D. (Appleton's town and country lib., no. 253.) cl., $1; pap., 50 c. [3956

A young girl, daughter of a country doctor, marries a man for his wealth and title. She makes no pretence of loving him, and is comparatively happy until her heart is won by another man who had always hoped to make her his wife, but who went to Australia first to make a fortune before proposing. The husband, suspecting the condition of things, commits suicide. He is "the impediment" to the lovers' marriage, the widow developing conscientious scruples and remorse. London fashionable life is the background.

***Gibson,** C: Dana. Sketches and cartoons. N. Y., R. H. Russell, 1898. size 12 x 18 ins., vellum, $5; *édition de luxe, net,* $10. [3957

***Gilbert,** C. Allan. Maude Adams in "The Little Minister"; sixteen full-page drawings by C. A. Gilbert. N. Y., R. H. Russell, 1898. size 10 x 12¾ ins., pap., 25 c. [3958

***Gillespie,** A. Lockhart, *M.D.* The natural history of digestion; il. by figures, diagrams, and charts. N. Y., imported by C: Scribner's Sons, 1898. 427 p. 12°, (Contemporary science hist.) cl., $1.50. [3959

***Gilmore,** Ja. R., ["Edmund Kirke," *pseud.*] Personal recollections of Abraham Lincoln and the Civil War. Bost., L. C. Page & Co., 1898. il. 8°, cl., $3. [3960

Glover, Eliz. The gentle art of pleasing. N. Y., The Baker & Taylor Co., [1898.] c. 4–173 p. S. cl., $1. [3961

Intended for young people not quite fitted to understand the teachings of Emerson and De Quincey. The art rests in unselfishness and consideration for others. The author points out the specially unpleasing traits of Americans, and explains the causes of them. The lessons are conveyed by conversations between a husband and wife and their most agreeable daughter.

Glover, Eliz. Jefferson Wildrider. N. Y., The Baker & Taylor Co., [1898.] c. 6+313 p. D. cl., $1.25. [3962

Begins with the history of a New England family, which accounts for many of the traits in the members taking part in the story. The time is 1840 and the following dozen years. A handsome, self-indulgent, ease-loving man is Jefferson Wildrider. His cousin loves him and he loves her cousin. He breaks one woman's heart by marrying the other, and his wife's brain gives way before the strain of slaving for the support of his children. Incidentally, New England life is well described, and the characters are full of life.

Golm, Rudolf. The old Adam and the new Eve; tr. from the German, by Edith Fowler. N. Y., G: H. Richmond & Son, 1898. c. 19+250 p. D. cl., $1.25. [3963

A book which satirizes with some severity several peculiarities in German institutions and habits of thought and endeavors to force reflection on the difficulties which assail woman, even when her right to obtain education and her power to support herself have been fully acknowledged. Edmund Gosse has written an introduction to this translation of a novel written to prove that the only freedom a woman can hope for is love, which makes her rejoice in self-sacrifice.

***Grafton,** A: H:, [*Duke* of Grafton.] Autobiography and political correspondence of Augustus Henry, Third Duke of Grafton, K.G., from hitherto unpublished documents in the possession of his family; ed. by Sir W: R. Anson. N. Y., imported by C: Scribner's Sons, 1898. 417 p. pors. 8°, cl., $7.20. [3964

Guthrie, T: Anstey, ["F. Anstey," *pseud.*] Paleface and redskin; and other stories for boys and girls; il. by Gordon Browne. N. Y., Appleton, [1898.] 14+295 p. O. cl., $1.50. [3965

Characteristic stories told in the humorous style of the author of "Vice Versa." The titles are: Paleface and redskin; The good little girl; The story of a sugar prince; Don, the story of a greedy dog; A toy tragedy; A farewell appearance; Tommy's hero.

Hall, C: W. Cartagena; or, the lost brigade: a story of heroism in the British war with Spain, 1740–1742. Bost., Lamson, Wolffe & Co., 1898. c. 6+574 p. map, O. buckram, $1.50. [3966

An historical romance, dealing with the fortunes and bitter failure of the less well-known English armada, sent in 1741 under Admiral Lord Edward Vernon to reduce Cartagena, the citadel of Spanish power in America, and, as it was fondly hoped, other cities in Cuba and elsewhere.

***Hall, Tom.** An experimental wooing: a novel. N. Y., E. R. Herrick & Co., 1898. il. 12°, cl., $1.25. [3967

***Hall, Tom.** When Cupid calls: society verses. N. Y., E. R. Herrick & Co., 1898. 16°, cl., $1.50. [3968

Hamm, Margherita Arlina. Manila and the Philippines. N. Y., F. Tennyson Neely, [1898.] c. 2-218 p. D. cl., $1.25. [3969

Based upon notes made by the author while a resident and traveller in the Far East. Some have been used in correspondence for the New York *Mail and Express*, *The Sun*, *Herald*, and other papers. All has been rewritten and brought down to date. The author has seen Spanish colonial domain from the standpoint of the church, the army, the office-holders, the merchants, and the revolutionists.

Harker, L. Allen. The intervention of the Duke and A wise impersonality. N. Y., M. F. Mansfield & Co., [1898.] 4+174 p. S. cl., $1. [3970

The "Duke" is the ten-year-old son of a lovely widow summering with her old nurse at a seacoast hamlet of Scotland. The Free kirk minister loves her goodness and grace, but someone warns the boy that a stepfather is in sight, and he speaks to his mother and makes her think. She takes her two children and goes away, leaving her memory a helpful inspiration to the young pastor. The second story tells of a young musician who exercises a wise impersonality in his intercourse with the musically gifted wife of his friend.

***Harper, Ida Husted.** The life and work of Susan B. Anthony. Indianapolis, Ind. The Bowen-Merrill Co., 1898. 2 v., 900 p. por. il. cl., *subs.*, $5 and $6; hf. leath., $9; leath., $12. [3971

Hector, *Mrs.* Annie French ["Mrs. Alexander," *pseud.*] The cost of her pride. Phil., J. B. Lippincott Co., 1899 [1898.] c. 3–313 p. D. cl., $1.25. [3972

Leslie Seton overhears a man, who has strenuously tried to win her, boast of her infatuation for him to a man friend. Her revenge is to marry another man. Her unhappy life in London with her husband and his dictatorial mother, her divorce from her husband, who proves unfaithful, with other incidents in her career, and many scenes from English middle-class life is the story.

Hedin, Sven. Through Asia; with nearly 300 il., from sketches and photographs by the authors. N. Y., Harper, 1899 [1898.] c. '98. 2 v., 18+649; 12+653–1255 p. pors. il. maps, O. cl., $10. [3973

In 1889-90 the author visited Persia as a preliminary to the great undertaking which has placed him in the front rank of scientific explorers. He was supported by King Oscar of Sweden in this visit to some of the least known regions of Central Asia. He set out in October, 1893, and spent the greater part of 1894 in his investigations before he reached Pekin and made his way home by Siberia. Contains two excellent maps and two colored plates. A very valuable addition to the literature on Asia. Although intended for scientists, much of it is interesting to the general reader.

***Hellen, Paul.** Drypoints and drawings: reproductions in photogravure from the originals; with an introd. by Edmond de Goncourt. N. Y., Dodd, Mead & Co., 1898. 4°, cl., $15. [3974

Hemment, J: C. Cannon and camera: sea and land battles of the Spanish-American war in Cuba, camp life, and the return of the soldiers; described and il. by J: C. Hemment; with index and an introd. by W. I. Lincoln Adams. N. Y., Appleton, 1898. c. 21+282 p. D. cl., $2. [3975

Mr. Hemment has been recognized for years as among the most skilful photographers of the country, especially in instantaneous work, for which he has constructed a special apparatus. He made these photographs while engaged as war artist at the front during the Spanish-American war.

***Heptameron** (The); by Margaret, Queen of Navarre. Phil., J. B. Lippincott Co., 1898. 5 v., 16°, cl., $5; hf. mor., $12.50. [3976

Hill, B: D., [*Father* Edmund of the Heart of Mary.] Mariæ Corolla: a wreath for Our Lady. N. Y., Benziger Bros., 1898. 201 p. por. D. cl., $1.25. [3977

Devotional poems to the Virgin. The author says in his preface: "In choosing the Latin title 'Mariæ Corolla' I am thinking of a book called 'Sabrinæ Corolla,' a collection of some of the best verses by the pupils of Shrewsbury School." Benjamin D. Hill; or, Father Edmund of the Heart of Mary, is a convert from the Anglican Church to Catholicism, and one of the Paulist Fathers. He was a former master of Shrewsbury School.

Hill, Ja. The game of draughts: Hill's pocket manual; containing how to play the popular openings minutely described with variations; instructions to learners, the standard laws, the theory of the move, elementary positions, early traps, problems to illustrate scientific play on end games, stroke, positions, etc. *New American ed. rev.* N. Y., F: Warne & Co. [1898.] 64 p. S. pap., *reduced to* 25 c. [3978

***Hirst,** Barton Cooke. *M.D.* A text-book of obstetrics. Phil., W. B. Saunders, 1898. c. 846 p. il. 8°, cl., $5; shp. or hf. mor., $6. [3979

***Hodgson,** Ja. Muscutt, *D.D.* Theologia pectoris: outlines of religious faith and doctrines founded on intuition and experience. N. Y., imported by C: Scribner's Sons, 1898, 207 p. 12°, cl., $1.50. [3980

Howe, M. A. De Wolfe. American bookmen: sketches chiefly biographical of certain writers of the nineteenth century. N. Y., Dodd, Mead & Co., 1898. c. '97-'98. 16+295 p. pors. facsimiles, il. O. cl., $2 50. [3981

The subjects of these sketches, first published in *The Bookman*, are Washington Irving; James Fenimore Cooper; William Cullen Bryant; Edgar Allan Poe; Willis, Halleck, and Drake; The historians, especially Prescott and Parkman; Some humorists; Emerson and Concord; Nathaniel Hawthorne; Walt Whitman; Whittier and Lowell; Longfellow and Holmes.

Hume, Fergus W. The Rainbow Feather. N. Y., G: W. Dillingham Co., 1898. c. 2–255 p. D. cl., $1.25. [3982

The Rainbow Feather was the name of a society organized to help Polish refugees. The head of this was a young woman whose fanaticism brought her into all kinds of entanglements. A prophesy by a gypsy that a bright young girl should be murdered is fulfilled, and the story traces the murderer.

***Humphrey, Maud,** *and* **Tucker, Elizabeth S.** Little rosebuds and Baby folk: two

books made up of selections from "The littlest ones." N. Y., F: A. Stokes Co., 1898. 2 v., il. 4°, bds., *ea.*, $1.25. [3983

Hundel, F. Pitman's practical German grammar; with conversations and copious vocabulary; with imitated pronunciation: an entirely new and interesting method of learning German; reprinted from *Pitman's German Weekly.* N. Y., Sir I. Pitman, [1898.] 8+102 p. D. (Pitman's rapid ser.) bds., 40 c.; cl., 50 c. [3984

Hyndman, H: Mayers. Socialism and slavery: being an answer to Mr. Herbert Spencer's attack on the social democratic federation in the *Contemporary Review*, April, 1884, under the title "The Coming Slavery." *2d ed. rev.* N. Y., International Publishing Co., 1899 [1898.] 26 p. sq. D. (International lib.) pap., 5 c. [3985

Indianapolis Convention. Monetary Commission. Report of the Monetary Commission of the Indianapolis Convention of boards of trade, chambers of commerce, commercial clubs, and other similar bodies of the United States. Chic., The University of Chicago Press, 1898. c. 14+608 p. O. cl. [3986

The subjects of some of the reports are: The functions of money; The standard; Laws of token money; Legal tender; The United States silver experiment; The movement of gold; The nature of a bank; Deposit currency; Expansion of note issues; Profit of bank-note issues; History of the National Banking system; Circulation secured by commercial assets; Taxation of banks; Government *versus* bank issues; History of the United States notes; Effect of paper issues on the cost of the civil war; Retirement of the United States notes, etc., etc. Appendixes contain selected laws of the United States relating to coinage, currency, and banking, and statistics of money and banking, followed by illustrative diagrams. Index.

Ingraham, J. H. The silver ship of Mexico, (abridged;) printed in the corresponding style of Pitman's shorthand. N. Y., Sir I: Pitman & Sons, 1898. 132 p. S. bds., 35 c. [3987

Isham, Norman Morrison. The Homeric palace. Providence, R. I., The Preston & Rounds Co., 1898. c. 6+64 p. O. cl., *net*, $1. [3988

An effort to gather together the main facts about the palace of the Homeric time, and to explain them by illustrations. The origin of the facts, which have been collected from many sources, is given in the bibliography (2 p.). In many cases the plates have been redrawn from the authorities quoted. The drawings are grouped to facilitate and invite comparison between the different examples of the Mycenæn age, and also for the purpose of comparing the forms in use in the later Greek, Roman, and mediæval times with those in evidence in the Homeric period.

Jessup, H: Harris, *D.D.* The setting of the crescent and the rising of the cross; or, Kamil Abdul Messiah: a Syrian convert from Islam to Christianity. Phil., The Westminster Press, 1898. c. 2–156 p. por. D. cl., $1. [3989

In February, 1890, a young Syrian, Kamil Aietamy, of Beirut, called at the study of the author, for forty-one years a missionary in Syria. He desired to learn about the Christian religion. He became a convert and for two years did splendid work among the Mohammedans. He was connected with the mission of the New Brunswick Theological Seminary of the Reformed Church in America, which occupies the coast of Eastern Arabia. A description of this mission is given in the appendix.

Jesuit (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610–1791; the original French, Latin, and Italian texts, with English translations and notes, edited by R. G. Thwaites (In about 70 volumes.) V. 31, Iroquois, Lower Canada, Abanakis, 1647; v. 32, Gaspe, Hurons, Lower Canada, 1647–1648. Cleveland, O., The Burrows Bros. Co., 1898. c. 290; 313 p. facsimiles and maps, 8°, cl., *ea.*, *net*, $3.50 (limited to 750 sets.) [3990

Contents: V. 31. Preface. Documents: LXIII. Relation de ce qvi s'est passé . . . en la Novvelle France, svr le Grand Flevve de S. Lavrens en l'année 1647. (Chaps. iv.-xiii., second instalment of document.) Hierosme Lalemant; Quebek, October 20, 1647. V. 32. Preface. Documents: LXIII. Relation de ce qvi s'est passé . . . en la Novvelle France, svr le Grand Flevve de S. Lavrens en l'année 1647. (Chaps. xiv., xv., concluding the document.) Hierosme Lalemant; Quebek, October 20, 1647. LXIV. Epistola ad R. P Vincentium Caraffa, Praepositum Generalem Societatis Jesu, Romae. Joannes de Brebeuf; St. Mariae apud Hurones, June 2, 1648. LXV. Journal des PP. Jésuites. Hierosme Lalemant; Quebek, January-December, 1648 LXVI. Relation de ce qvi s'est passé . . . en la Novvelle France, és années 1647 and 1648. (Chaps. i.-viii. of Part 1, first instalment of the document.) Hierosme Lalemant; Quebek, October 15, 1648. Bibliographical data. Volume XXXII. Notes.

Johnston, Annie Fellows. Joel: a boy of Galilee; il. by Victor A. Searles. [*New issue.*] Bost., Little, Brown & Co., 1898. c. '95. 2+253 p. il. D. cl., $1. [3991

Originally published by Roberts Bros. *See* notice, "Weekly Record," P. W., October 26, 1895, [1239.]

Jordan, Charlotte Brewster, *ed.* Mother-song and child-song. N. Y., F: A. Stokes Co., [1898.] 23+306 p. D. cl., $1.50. [3992

Poetical masterpieces of representative American and English writers. Some of the poems are: A mother-song by Harriet Prescott Spofford; The second motherhood, by Adeline D. T. Whitney; Philip my king, by Dinah Mulock Craik: The cottager to her infant, by William Wordsworth; The wonder-child, by R: Le Gallienne; Jes' 'fore Christmas, by Eugene Field; The cradle, by Austin Dobson; Little brown baby, by Paul Laurence Dunbar; Andalusian cradle song, by Thomas Bailey Aldrich; Lullaby of the Iroquois, by E. Pauline Johnson, and the famous Rock-me-to-sleep, and many others.

***Keats,** J: Isabella; or, the pot of basil; il. and decorated by W. B. MacDougall. *Limited ed.* Phil., J. B. Lippincott Co., 1898. 4°, cl., *net*, $4. [3993

***Kemble,** E: W. Comical coons; thirty full-page drawings. N. Y., R. H. Russell, 1898. size 9½ x 12 ins., bds., $1.25. [3994

Kent, C: N. History of the Seventeenth regiment, New Hampshire Volunteer Infantry, 1862–1863. [*Also*] Songs and poetry of the war. Concord, N. H., Seventeenth New Hampshire Veteran Assoc., [C: N. Kent, 441 Park ave., N. Y., 1898.] 325 p. por. O. cl., $2.50. [3995

Ketcham, Minnie Wallace. Driftwood: sketches in poetry and prose; il. by Marion Ross. N. Y., F. Tennyson Neely, [1898.] c. 77 p. por. D. cl., $1. [3996

Kirschner, Lola, ["Ossip Schubin," *pseud.*] The story of a genius; Englished by E. H. Lockwood. N. Y., R. F. Fenno & Co., 1898. 5–212 p. S. cl., 75 c. [3997

The genius is the son of a good-natured lazy mother who has left her husband and followed the fortunes of circus people. She later leaves her son, who is brought up by the deserted husband. He is a talented violinist. He falls in with a pianist who steals from him his sweetheart and his first musical work, which he later palms upon the world as his own. The genius gives up utterly, and his life is a complete failure. Two other stories entitled "The Nob'l Twilk," and "Holy Saint Pancras of Evolo," are included in the volume.

Lanier, Sidney. Music and poetry: essays upon some aspects and inter-relations of

the two arts. N. Y., C: Scribner's Sons, 1898. c. 3+248 p. O. cl., $1.50. [3998

Contents: From Bacon to Beethoven; The orchestra of to-day; The physics of music; Two descriptive orchestral works; The ocean symphony; Raid of the vikings; The Maryland musical festival; The centennial cantata; The legend of St. Lenor; Nature-metaphors; A forgotten English poet; The death of Byrhtnoth; Chaucer and Shakespeare; Review of Hayne's poetry; John Barbour's Bruce.

Larned, Walter Cranston. Rembrandt: a romance of Holland. N. Y., C: Scribner's Sons, 1898. c. 6+400 p. por. O. cl., $1 50. [3999

Adheres closely to the facts in the life of the great Dutch painter and etcher who is introduced at the age of twenty-five making his way to Amsterdam to be among the great men who made Holland famous during the Thirty Years' War. The love-story of Saskia is made very touching. Several of Rembrandt's noted paintings are described and the circumstances under which they were produced are set before the reader in a dramatic manner. The period after the death of Saskia, when misfortune came, occupies a considerable portion of the story.

***Larpenteur**, C: Forty years a fur trader on the upper Missouri: the personal narrative of Charles Larpenteur, 1833–1872; ed., with many critical notes, by Dr. Elliott Coues. N. Y., Francis P. Harper, 1898. c. 2 v., 27+473 p. pors. maps, il. 8°, (American explorers' ser. no. 2.) cl., *net*, $6. *Edition limited to* 950 copies. [4000

Lassalle, Ferdinand. What is capital? freely tr. from chapter 4 of Ferdinand Lassalle's *Herr Bastiat Shultze von Delitsch;* by F. Keddell; reprinted from *Justice.* N. Y., International Pub. Co., 1899 [1898.] 28 p. D. (International lib.) pap., 5. [4001

Lassalle, Ferdinand. The workingman's programme (*Arbeiter programm*) and address; tr., with an introd., by E: Peters. N. Y., The International Pub. Co., 1899 [1898.] 62 p. D. (International lib.) cl., 10 c. [4002

This is one of a series of addresses Lassalle made in Berlin in 1862 to the people. They had a stirring effect. He was punished by a short term of imprisonment for the *Arbeiter programm.*

Latimer, *Mrs.* Mary Eliz. Wormeley, *ed.* My scrap-book of the French Revolution. Chic., A. C. McClurg & Co., 1898. 448 p. pors. O. cl., $2.50. [4003

Mrs. Latimer is simply the compiler and translator of this volume. The papers, excepting the reminiscences of Thomas Waters Griffith, an American who lived in France during the Reign of Terror and the rule of the Directory, are taken from French sources and are not easily obtainable in the original. They are grouped in books under the titles: France before the Revolution; The collapse of French royalty; The Reign of Terror; The clergy of France during the Revolution; Lafayette and his family and Louis XVII. The last book, "Louis XVII.," takes up the story of the ill-fated Dauphin and discusses the question of his death in the Temple, etc., telling the history of that celebrated pamphlet "Have we a Bourbon among us?"

Leibold, C: E. The woman proposes; or, as it should be: a story of to-day. N. Y., F. Tennyson Neely, 1898. c. 3–209 p. S. (Neely's prismatic lib.) cl., 50 c. [4004

Containing discussions on the weaknesses of our marriage and divorce laws. Incidentally gives descriptions of new uses of electricity.

Lemars, Clayton. The confessions of an American citizen. Chic., The Schulte Publishing Co., [1898.] c. 3–194 p. D. cl., $1. [4005

In a highly sensational, disjointed style is pictured the private and public life of a wholly unscrupulous politician, who says "a rapacious, venal and grasping colony of legalized thieves has for over a quarter of a century controlled the policy of the United States."

Lennoys, Annis. In a Chinese garden. N. Y., M. F. Mansfield & Co., [1898.] 6–178 p. il. S. cl., 75 c. [4006

Chinese folk-stories retold in English are entitled: The pocket child who became an empress; The alligator who ruled over the frogs; Ya-Ling, the willow-tree, and the golden lilies; The caterpillar which crawled nearest; The boys who fought for their mother; The water of life and the Spirit Indri; The children who fed the bear of Shang-Te; The crow and the peacock; The bird that could not sing.

***Lest** we forget: army and navy pictures of the late war with Spain. N. Y., E. R. Herrick & Co., 1898. size 12 x 19 ins., hf. cl., $5. [4007

Leudet, Maurice. The Emperor of Germany at home; tr. by Virginia Taylour. N. Y., Dodd, Mead & Co., 1898. 10+354 p. pors. il. O. cl., $2.50. [4008

Oscar Klaussmann, a German writer, recently published a book on Emperor William II. From this the writer has borrowed the facts and the anecdotes, but has found it impossible to translate the book and include all the fulsome panegyric. He has therefore reworked his material for French readers and added a final chapter, in which he discusses whether it is for the interest of France to ally herself with Germany, as this Emperor seems to invite her to do, in an attempt to break the English power, or whether France should make advances to England in order to lay the foundation of a Franco-Russian-English alliance. But the political interest is secondary and the home-life of the Emperor put before readers in excellent translation.

Lewis, Julius A. A prince of the blood; il. by C. W. Snyder. Phil., Drexel Biddle, 1899 [1898.] c. '98. 259 p. 1 il. S. cl., $1. [4009

An ingenious detective story telling of a search by members of a secret service association for the descendants of Charles Edward, the Younger Pretender. A young picture-dealer in New York City is finally supposed to be the lawful heir to the English throne. In the course of getting evidence, etc., there are mysterious disappearances, fires, shipwrecks, and exciting scenes of every kind. The keynote of the tale is that it is not blood but deeds that ennoble men and women.

Life's comedy. *3d ser.* N. Y., C: Scribner's Sons, 1898. c. '97, '98. 34 p. F. hf. cl., $1.50. [4010

Contains handsomely reproduced drawings by Gibson, Wenzell, Van Schaick, Toaspern, Blashfield, Sullivant, and others that have appeared in the weekly editions of *Life*, representing the best humorous output of our American artists.

Lodge, H: Cabot. The story of the Revolution. N. Y., C: Scribner's Sons, 1898. c. 2 v., 15+324; 12+286 p. pors. il. maps, O. cl., $6. [4011

Senator Lodge dedicates his completed history to the army and navy of the United States. Although the author has added much that is significant and new to the facts known about the American Revolution, the great value of his work lies in his exposition of the meaning of the Revolution. He specially points out that it was not undertaken to redress intolerable grievances, but because the people understood the principles on which their freedom and liberty rested, and fought for these principles as soon as they saw them in danger. The work is very valuable also for its illustrations by Howard Pyle, F. C. Yohn, Chapman, Thulstrup, Ditzler, Shipley, and others.

Longfellow, W: Pitt Preble. The column and the arch: essays on architectural history. N. Y., C: Scribner's Sons, 1899 [1898.] c. '98. 7+301 p. O. cl., $2. [4012

These essays have been brought together for the purpose of tracing in sequence the main thread that binds the successive phases of European architecture and the evolution of the two leading features of its forms, the classic order and the arch. They are entitled: The lotus column; Græco-Roman architecture; The age of Constantine; Early Christian architecture; Santa Maria Maggiore; Romanesque architecture; The Renaissance; Saint Peter's.

***Longpré**, Paul de. Roses; twelve facsimiles of roses. N. Y., F: A. Stokes Co., 1898. 4°, cl., $2.50. [4013

***Loring**, A: Peabody. A trustees' handbook. Bost., Little, Brown & Co., 1898. 29+191 p. 12°, cl., *net*, $1.50. [4014

Mabie, Hamilton Wright. In the Forest of Arden; decorated by Will H. Low. N. Y., Dodd, Mead & Co., 1898. c. '91, '93, '98. 5+124 p. O. cl., $2. [4015

While forming a part of Mr. Mabie's "Under the trees and elsewhere," "The Forest of Arden" is really independent of the rest of the book. It is a charming piece of idealism most beautifully decorated and illustrated in its new form. Each page has a characteristic border printed in a tint, while there are a number of full page designs by Will H. Low reproduced by photogravure.

***McManus**, Blanche, *comp.* Told in the twilight; stories coll. and il. by Blanche McManus. N. Y., E. R. Herrick & Co., 1898. 12°, cl., $1.25. [4016

Marcou, P. B. French review exercises for advanced pupils. Bost., D. C. Heath & Co., 1898. 4+34 p. D. (Heath's modern language ser.) flex. cl., 20 c. [4017

Intended for college students who have had two or more years of French.

***Martin**, *Mrs.* Herbert. A musical genius: a story. N. Y., imported by C: Scribner's Sons, 1898. 224 p. il. 12°, cl., $1. [4018

***Minnesota.** *Supreme ct.* Reports. V. 69, June 16, 1897–Nov. 5, 1897; H: B. Wenzell, rep. St. Paul, Frank P. Dufresne, 1898. c. 22+582 p. O. shp., $2.75. [4019

Mitford, Bertram. The gun-runner: a tale of Zululand. N. Y., R. F. Fenno & Co., [1898.] c. 6–398 p. D. buckram, $1.25. [4020

A story of South Africa and the Zulu war. Lorraine is an English trader, and has the reputation of selling guns and ammunition to the savages. A half-brother who had injured him in England comes off with the arms, and upon discovering Lorraine procures his arrest. He escapes, however, and seeks safety with the Zulus. The brother is taken in a fight and crucified upon a tree and left to the mercies of buzzards and lions. Lorraine returns and releases him, and then departs for unknown lands.

***Munkittrick**, R. K. More Mother Goose; or, Little Bo-Peep continued; verses by R. K. Munkittrick and pictures by Chester Loomis. N. Y., R. H. Russell, 1898. size 9½ x 12 ins., il. flex. cl., 75 c. [4021

***Muntz**, Eugene. Leonardo Da Vinci, artist, thinker, and man of science; from the French. N. Y., imported by C: Scribner's Sons, 1898. 2 v. il. 4°, cl., *net*, $15. [4022

Newland, Simpson. Paving the way: a romance of the Australian bush; il. by Herbert Cole. Phil., Drexel Biddle, 1899 [1898.] c. 8+376 p. D. cl., $1.50. [4023

The ex-Treasurer of South Australia has chosen the form of romance to insure a wider circle of readers for this history of the colonization of Australia. He maintains that "never have so few pioneers done more in the brilliant annals of British colonization." He specially brings out the notable part in the work taken by fragile and gently nurtured women. Though his pen is not untrammelled, he manages to show how much bloodshed and many hardships might have been spared the colonists by a more concillatory policy with the savage aborigines. The descriptions of scenery are highly poetic.

***Nicholson**, W: London types; drawn by W: Nicholson. *Popular ed.* N. Y., R. H. Russell, 1898. pap., $1.50; *Library ed.*, cl., $3.75, *Édition de luxe, net*, $45. [4024

Noa, F: M. The pearl of the Antilles: a view of the past and a glance at the future. N. Y., published [for F: M. Noa, Geneva, N. Y.] by The Knickerbocker Press, 1898. c. 13+84 p. S. cl., 75 c. [4025

Presents concisely the leading events of European history. Dwells specially upon the causes which for thirty years have kept Cuba in a state of turmoil, and attempts to give a true account of the wrongs and outrages the Cubans have been forced to bear. The author thinks the United States were justified in going to war to protect Cuba against Spanish misrule.

***Nourse**, *Rev.* Rob. Why I am not an infidel. N. Y. and Chic., Fleming H. Revell Co., 1898. 62 p. por. 16°, pap., 20 c. [4026

***Omar Khayyám.** Fitzgerald's Rubáiyát of Omar Khayyám. *Standard ed.* of the five versions, 1859, 1868, 1872, 1879, 1889; il., with 12 photogravure pls. from original drawings, by E. H. Garrett and Gilbert James. Bost., L. C. Page & Co., 1898. 12°, cl., $2; ¾ levant, $5. [4027

***Omar Khayyám.** Quatrains; tr. by Justin Huntly McCarthy. [*Also*] At Omar's grave; by J. H. McCarthy. N. Y., Brentano's, 1898. 16°, cl., 50 c.; full leath., $1. [4028

***Omar Khayyám.** The Rubáiyát of Omar Khayyám: being a facsimile of the Persian manuscript in the Bodleian Library at Oxford; with a transcript into modern Persian characters; tr., with an introd. and notes, and a bibliography, by E: Heron Allen. Bost., L. C. Page & Co., 1898. 8°, cl., $3.50. [4029

***Page**, C: A. Letters of a war correspondent; ed., with notes, by Ja. R. Gilmore. Bost., L. C. Page & Co., 1899 [1898.] c. '98. 12+397 p. pors. maps, 8°, cl., $3. [4030

Peabody, Francis Greenwood. Afternoons in the college chapel: short addresses to young men on personal religion. Bost., Houghton, Mifflin & Co., 1898. c. 6+212 p. D. cl., $1.25. [4031

Addresses delivered at the vesper services held in the chapel of Harvard University. These addresses are supplementary to the brief talks published in 1897 under the title "Mornings in Harvard chapel." Some of the titles are: The tides of the spirit; The parable of the mirror; The well in the Valley of Baca; The end and the way; The expectant creation; Burden-bearing; The scorner; The God of the hills and the valleys; Preparing the way of the Lord; The law of liberty; The departing glory, etc.

***Pelletreau**, W: S., *comp.* Early wills of Westchester county, New York, 1664 to 1784: a careful abstract of all (nearly 800) the wills recorded in New York and White Plains; with genealogical and historical notes. N. Y., Francis P. Harper, 1898. c. 12+488 p. 4°, cl., *net*, $5. [4032

Pennington, Jeanne G. Some marked passages, and other stories. N. Y., Fords, Howard & Hulbert, 1898. c. 219 p. D. cl., $1. [4033

Five stories that are supposed to have emanated from the convalescent ward of an hospital some years after the receipt of a package of books containing passages marked especially for the patients. The titles are: Where the road forked; A codicil; The necessary voice; The darkest hour; At eventide. The author's purpose seems to be to show how the mental, spiritual, and physical activity can be stimulated by reading marked passages. Other sketches of a miscellaneous kind are included. These are entitled: "Renzy"; Miss Zenobia's experiment; A fragment of life; Chrystenah.

Perry, Lilla Cabot. Impressions: a book of

verse. Bost., Copeland & Day, 1898. c. 5+81 p. S. cl., $1.25. [4034

Seventy-five short poems divided under the general headings: A love-story; Love and death; and Miscellaneous poems. Daintily printed and bound.

Perry, Walter Scott. Egypt the land of the temple builders. Bost., The Prang Educational Co., [1898.] c. 15+249 p. il. map, sq. O. cl., $1.50. [4035

"The purpose is to convey to the reader, through descriptive text and many illustrations, a clear though general idea of the art of ancient Egypt. The work is intended primarily for teachers and for students who have not time for an exhaustive study of the subject." The author has brought into relief facts bearing upon the life, religion, and social customs of the people of ancient Egypt, and he has also traced the origin and development of Egyptian architecture, painting, sculpture, etc., in order to help the student to an intelligent appreciation of Egyptian art. The pictures are made from carefully selected photographs and sketches by the author. They are arranged opposite the text they illustrate.

Phelps, C. E. D., *and* North, Leigh. The bailiff of Tewkesbury. Cin., The Editor Publishing Co., 1898. c. 3+199 p. S. cl., 75 c. [4036

A story of three hundred years ago in which Shakespeare is one of the chief characters. Pictures rural England, its bailiffs, almshouses, prisons, etc., during the closing year of Queen Elizabeth's reign.

Philip, Carolyn Howard. The ocean of dreams, and other poems. N. Y., F. Tennyson Neely, [1898.] c. 3-85 p. D cl., $1.25. [4037

Phillips, L. M., *M.D.* The mind reader. N. Y., F. Tennyson Neely, 1898. c. 312 p. D. cl., $1.25. [4038

The scene is chiefly a Western mining region. A young man has been sent there as overseer by an unscrupulous employer. A "mind reader" watches over his career and induces an astral seeress, telepathist, and clairvoyant to assist him in guarding the interests of the industrious and honest young business man. Several forms of mental influence are described in detail in a story full of incident and danger.

Pierson, Arthur Tappan, *D.D.* Catharine of Siena; an ancient lay preacher: a story of sanctified womanhood and power in prayer. N. Y., Funk & Wagnalls Co., 1898. 68 p. S. cl., 50 c. [4039

In the midst of ecclesiastical corruption Catharine of Siena was born in 1347. She surmounted tradition, persecution, and calumny, and was chosen to undertake the mission of pacification to the papal court. Gregory XI. and Urban VI. yielded to her influence. She was a most effective lay preacher, and ranks among the heroic, unselfish, and truly great women of all ages.

Pierson, Arthur Tappan, *D.D.* In Christ Jesus; or, the sphere of the believer's life. N. Y., Funk & Wagnalls Co., 1898. c. 197 p. S. cl., 50 c. [4040

The phrase "in Christ Jesus," with its equivalents "in Him" and "in Whom," occurs 150 times in the New Testament. The vital importance of the words in their several positions it is the object of the author to bring home to his readers.

Pitman's interlined speed-practice book. In 2 pts. No. 1, Speeches. No. 2, Sermons. N. Y., Sir I: Pitman & Sons, 1898. *ea.* 17 p. D. pap., *ea.*, 5 c. [4041

Pitman's shorthand class-book; with exercises and key for use in classes. N. Y., Sir I: Pitman & Sons, 1898. 45 p. S. pap., 20 c. [4042

Pitman's shorthand gradus: a series of writing exercises for use with "The manual of phonography." (Instructor, Pt. 1.) N.Y., Sir I: Pitman & Sons, 1898. 24 p. S. pap., 6 c. [4043

***Pool,** Maria Louise. Friendship and folly: a novel; il. by J. W. Kennedy. Bost., L. C. Page & Co., 1898. 12°, cl., $1.25. [4044

***Porter,** Rose, *comp.* Tennyson's men and women; gems from Tennyson arranged for every day in the year. N. Y., E. R. Herrick & Co., 1898. il. 16°, cl., $1.25 and $1.50. [4045

***Porter,** Rose, *comp.* Treasure bits; brief selections from Carlyle, Thackeray, Hugo, and others. N. Y., E. R. Herrick & Co., 1898. 2 v., *ea.*, 16°, cl., 50 c. [4046

***Powell,** Lyman P., *ed.* Historic towns of New England; with an introd. by G: Perry Morris. N. Y., G: P. Putnam's Sons, 1898. il. 8°, (American historic towns.) cl., $3.50. [4047

Contents: Portland, by S: T. Pickard; Rutland, by Edwin D. Mead; Salem, by G: D. Latimer; Boston, by T. Wentworth Higginson; Cambridge, by S: A. Eliot; Concord, by Frank B. Sanborn; Plymouth, by Ellen Watson; Cape Cod towns, by Katharine Lee Bates; Deerfield, by G: Sheldon; Newport, by Susan Coolidge; Providence, by W: Weedon; Hartford, by Mary K. Tallcott; New Haven, by F: Hull Cogswell.

***Pratt,** Mason D., *and* Alden, C. A. Street-railway roadbed. N. Y., J: Wiley & Sons, 1898. 5+135 p. il. 8°, cl., $2. [4048

Putnam, Harrington. Origin of Breuckelen. N. Y., G: P. Putnam's Sons, [1898.] c. 387-405 p. D. (Half-moon ser., no. 11.) pap., 10 c. [4049

***Queen's** (The) garland: a little volume of Elizabethan verse. N. Y., R. H. Russell, 1898. 75 c. [4050

Ralph, Julian. An angel in a web: il. by W. T. Smedley. N. Y., Harper, 1899 [1898.] c. '98. 4+239 p. il. D. cl., $1.25. [4051

Deals with the fortunes of an old American family occupying one of the ancient manorial estates on the Hudson. The "angel" is an innocent, bright girl, entangled in a "web" of the influence of her ancestors, some of whom take part in the story in their astral bodies. A struggle for the estate is the *motif*, and the good and bad spirits wrestle for it in a manner which proves they have retained their mundane passions.

Reed, Anna Stevens. Mount Holyoke days in war time. Bost., The Pilgrim Press, [1898.] c. 2-376 p. il. D. cl., $1.25. [4052

A story of school life at Mount Holyoke.

Reichel, G: Dalentine, *comp.* Cloud rifts; or, looking for sunshine: selected words of consolation arranged for every day in the year. N. Y., E. R. Herrick & Co., 1898. c. 203 p. D. cl., $1.25. [4053

Rives, Hallie Erminie. As the hart panteth. N. Y., G: W. Dillingham Co., 1898. 3-237 p. D. cl., $1.25. [4054

A college student full of dreams and ideals is charmed by a little girl violinist. Later he meets the girl living for her art in a large city. He encourages and befriends her for purely platonic love. Her heart awakes, but she is too proud to show it to him who holds that marriage and home cares stand in the way of highest art. The end has psychologic interest.

Roberts, *Rev.* B: T. Holiness teachings; comp. from the writings of the late Benjamin T. Roberts by Benson Howard Roberts. North Chili, N. Y., "Ernest Christian" Publishing House, [1898.] c. '93. 7+254 p. por. D. cl., $1. [4055

Roberts, C: G: Douglas. A sister to Evangeline: being the story of Yvonne de Lamourie, and how she went into exile with the villagers of Grande Pré. Bost., Lamson, Wolffe & Co., 1898. c. 8+289 p. map, D. cl., $1.50. [4056

Grande Pré at the time (1755) of the deporting of the Acadians by the British is the scene. Paul Grande, a prisoner on board of one of the English vessels, tells of his love for Yvonne Lamourie, called in the title a sister to Evangeline. Yvonne was the betrothed of an Englishman, but she loved Grande and followed him into exile. Her wanderings, which are not nearly so hopeless as were those of Evangeline, are described, and many noted characters who persecuted the Acadians are introduced, notably La Garne, the Black Abbe.

Roberts, W: H:, *D.D.* The Westminster standards and the formation of the American Republic. Phil., The Presb. Bd. of Pub., 1898. c. 20 p. sq. S. pap., 5 c. [4057

This address was delivered before the Commissioners of the General Assembly of the Presbyterian Church, Winona Lake, Indiana, May 29, 1898.

Robertshaw, Ja. Merivale; or, phases of southern life. N. Y., G: W. Dillingham Co., 1898. c. 4+245 p. D. cl., $1.25. [4058

A young man commits suicide. His friend is arrested on circumstantial evidence pointing to murder. To shield a young woman's good name he goes through his trial. The details make a good detective story before the verdict "Not guilty" is reached.

***Robertson**, *Sir* G: S. Chitral; or, the story of a minor siege. N. Y., imported by C: Scribner's Sons, 1898. 363 p. 8°, cl., *net*, $5. [4059

Robinson, W: E. Spirit slate writing and kindred phenomena. N. Y., Munn & Co., 1898. c. 5+148 p. D. cl., $1. [4060

The writer was for many years assistant to Alexander Herrmann, the famous prestidigitateur. He describes clearly many of the clever tricks used by mediums, and sixty-six illustrations make his exposition clear. The publishers have added a chapter of "Miscellaneous tricks," by W. B. Caulk and the author.

***Rossa**, O'Donovan. Rossa's recollections, 1838 to 1898; childhood, boyhood, manhood, etc., the Fenian movement, etc. N. Y., P. J. Kenedy, 1898. 402 p. 12°, cl., $1. [4061

***Rouse**, W. H. D. A history of Rugby school. N. Y., imported by C: Scribner's Sons, 1898. 420 p. il. 8°, cl., $1.50. [4062

***Sanderson**, Edgar. Africa in the nineteenth century. N. Y., imported by C: Scribner's Sons, 1898. 335 p. pors. 12°, (Events of our own time ser.) cl., $1.75. [4063

***Schoener**, Reginald. Rome; il. by the best Italian artists. N. Y., imported by C: Scribner's Sons, 1898. 4°, cl., $12.50. [4064

Scribner, Frank Kimball. The love of the Princess Alice. N. Y., F. Tennyson Neely, [1898.] c. 236 p. D. cl., $1.25. [4065

A story of the times of Gustavus Adolphus and Count Wallenstein during the Thirty Years' War of the seventeenth century.

***Seklemian**, A. G. The golden maiden, and other folk tales and fairy stories told in Armenia; introd. by Alice Stone Blackwell, initial letters by Ella Dolbear. Cleveland, O., Helman-Taylor Co., 1898. 8°, cl., $1.50. [4066

Shakespeare, W: Complete dramatic and poetical works. *Gollancz ed.* Phil., D: McKay, [1898.] 39 v., 24°, cl., *per v.*, 35 c; full leath., 60 c. [4067

This is a complete reprint of the English *Temple ed.* Each volume has a historical and critical preface, and a vocabulary and notes by Israel Gollancz. A steel engraved frontispiece opens each little book.

Shakespeare, W: Complete dramatic and poetical works; with preface, glossary, etc., by Israel Gollancz. *Gollancz ed.* Phil., D: McKay, [1898.] 10 v., il. S. cl., $9; hf. cf., $18. [4068

The same as to contents as the above edition, only in ten volumes, with the addition of a life of the poet, collected from the latest and most reliable sources, by J: G. Hart.

***Shand**, Alex. Innes. The war in the Peninsula, 1808–1814. N. Y., imported by C: Scribner's Sons, 1898. 316 p. 8°, cl., $1.75. [4069

***Sharp**, R. Farquharson. Makers of music: biographical sketches of the great composers; with chronological summaries of their works, facsimiles of their compositions, and general chronological table. N. Y., imported by C: Scribner's Sons, 1898. 337 p. 12°, cl., $1.75. [4070

***Sheldon**, *Rev.* C: M. One of the two. N. Y. and Chic., Fleming H. Revell Co., 1898. 50 p. 12°, (Looking upward booklets.) bds., 30 c. [4071

Shuman, Lillian Gertrude. From me to you. [Poems.] Bost., Lee & Shepard, 1898. c. 8+92 p. D. cl., $1. [4072

***Smith**, *Rev* Harry. Bible stories without names. N. Y. and Chic., Fleming H. Revell Co., 1898. 183 p. 16°, cl., 75 c. [4073

Smith, Philip H. Little Ethel; or, a sprig of sumac. N. Y., F. Tennyson Neely, [1898.] c. 171 p. S. (Neely's prismatic lib., 50 c. [4074

The story of the blowing up of a mining village by dynamite in the hands of three drunken chums, one of them the father of "Little Ethel."

Sonnenburg, Ferdinand. Bismarck, his life and times, from the German, by Ida L. Saxon and Grace H. Webb. N. Y., F. Tennyson Neely, [1898.] c. 200 p. por. D. cl., $1.25. [4075

The author of this biography is a well-known German writer, a native of Braunschweig. The book appeared in Germany in 1894. In an appendix is given Prince Bismarck's letter of resignation to Kaiser William II., first made public August 1, 1898.

***Southeastern** reporter. V. 30. *Permanent ed.* June 7–Sept. 27, 1898 St. Paul, West Pub. Co., 1898. c. 13+1068 p. O. (National reporter system, state ser.) shp., $4. [4076

Contains all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. With tables of southeastern cases published in v. 100, 101, Ga. reports; 51 S. C. reports; 43 West Va. reports. A table of statutes construed is given in the index.

Spencer, Herbert. Principles of biology. *Rev. and enl. ed.* In 2 v. V. 1. N. Y., Appleton, 1898. c. '66, '98. 12+706 p. O. (Synthetic philosophy.) cl., $2. [4077

The principal changes which Mr. Spencer has made are as follows: New chapters on Metabolism; The dynamic element of life; Structure; Cell life and cell multiplication; Genesis, heredity, variation; and Recent criticisms and hypotheses. The chapter, The arguments from embryology, has been mainly rewritten, and there are a number of smaller additions in the form of new sections incorporated in pre-existing chapters. The additions mentioned and three new appendices—The general law of animal fertility; The inadequacy of natural selection, etc.; and The inheritance of functionally wrought modifications—have

increased the size of the volume, which has been entirely reset, to 706 pages.

*Spofford, *Mrs.* Harriet Eliz. Prescott. Hester Stanley at St. Mark's. [*New issue.*] Bost., Little, Brown & Co., 1898. 194 p. il. 12°, cl., $1.25. [4078

*Stables, Gordon, *M.D.* Courage, true hearts: the story of three boys who sailed in search of fortune. N. Y., imported by C: Scribner's Sons, 1898. 12°, cl., $1.25. [4079

Stell, C: Aleck Hormby. N. Y., E. R. Herrick & Co., 1898. c. 189 p. D. cl., $1. [4080

A story of sea-faring life and adventure for boys and girls.

*Steevens, G. W. With Kitchener to Khartum. N. Y., Dodd, Mead & Co., 1898. il. map, 8°, cl., $2. [4081

*Stephens, Rob. Neilson. The road to Paris: a story of adventure; il. by H. C. Edwards. Bost., L. C. Page & Co., 1898. il. 12°, cl., $1.50. [4082

Stevenson, Paul Eve. By way of Cape Horn: four months in a Yankee clipper; il. from photographs taken by the author. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 5-407 p. map, D. cl., $1.75. [4083

As in the case of Mr. and Mrs. Stevenson's first "Deep-water voyage" to Calcutta, the one here described was undertaken with the sole idea of enjoyment. "The pleasure which such a voyage affords the fortunate few in whom there is a real affection for the sea is quite indescribable," says the writer. "To such there is no monotony, for there is always something interesting and amusing going on aboard ship if one's eyes are open. . . . But there is also a sombre, tragic side to a voyage in a Yankee deep-water ship, and that is the cruel and brutal treatment accorded that most popular individual just now—the American sailor."

*Stevenson, Rob. L: The Stevenson reader: selected passages from the works of Robert Louis Stevenson; ed. by Lloyd Osbourne. N. Y., imported by C: Scribner's Sons, 1898. 261 p. il. 12°, cl., $1.40. [4084

Stinde, Julius. Frau Buchholz im Orient. *34th ed.* Chic., Laird & Lee, 1898. 2+253 p. map, D. (German-American ser., no. 31.) pap., 25 c. [4085

The author has written under the pseudonym of "Wilhelmine Buchholz." This volume describes his travels in the East. He went the regulation tour through the Mediterranean into Alexandria, then to Cairo, the Pyramids, Jerusalem, Athens, and Constantinople. First published in 1888.

Stratemeyer, E: A young volunteer in Cuba; or, fighting for the single star. Bost., Lee & Shepard, 1898. c. 7+298 p. D. (Old Glory ser., no. 2.) cl., $1.25. [4086

In the first volume of the series the author told of the adventures of Larry Russell while fighting "Under Dewey at Manila." The present book follows the adventures of Ben Russell, Larry's older brother, and his friend, Gilbert Pennington. Ben enlisted in a New York volunteer regiment, while Gilbert joined Colonel Roosevelt's famous Rough Riders, and both were among those selected for active service in Cuba. Their life in camp, the voyage across from Tampa, the landing at Baiquiri, the capture of El Caney, the charge at San Juan hill are all vividly described.

Svetla, Caroline, [*pseud.* for Johanna Rottov, *now Mme.* Muzák.] Maria Felicia ("The last mistress of Hlohov"): a story of Bohemian love; from the Bohemian, by Antoine Krejsa. Chic., A. C. McClurg & Co., 1898. 2-278 p. S. (Tales from foreign lands.) cl., $1. [4087

A romantic love story with correct historical background of the days of the joint rule of Maria Teresa and Joseph II., when the Austrian monarchs first antagonized their Bohemian subjects. Maria Felicia was the daughter of an aristocratic count working for the Emperor's favor. She learned from a porter's son to realize the rights of the masses, and devoted her life to obtaining justice for a persecuted religious society. The incidents are romantic. The scene is laid in the beautiful outskirts of Prague.

Syle, L. Dupont. Essays in dramatic criticism; with impressions of some modern plays. N. Y., W: R. Jenkins, 1898. c. 6+161 p. nar. S. buckram, 75 c. [4088

The writer is assistant professor of English literature in the University of California. Begins with five "essays": The influence of Molière upon Sheridan and Congreve; Is the actor's art unworthy?; Some essentials of the actor's art; The endowed theatre; The future of the drama. These are followed by "impressions" on various plays, among which are: Shall we forgive her; The serenade; A secret warrant; Robin Hood; The Geisha; The cat and the cherub; Shore Acres; Trilby; Niobe; A gilded fool; A gay deceiver, etc.

*Symonds, J: Addington. Renaissance in Italy. *New cheaper uniform ed.*, with index. N. Y., imported by C: Scribner's Sons, 1898. 7 v., por. 8°, cl., *per set*, $14. [4089

*Symonds, J: Addington. Sketches and studies in Italy and Greece. *New rev. ed.* N. Y., imported by C: Scribner's Sons, 1898. 3 v., 8°, cl., $6. [4090

*Talbot, Eugene S., *M.D.* Degeneracy, its causes, signs, and results. N. Y., imported by C: Scribner's Sons, 1898. 372 p. il. 12°, cl., $1.50. [4091

*Taylor, Tom. Everybody's guide to violin playing. N. Y., imported by C: Scribner's Sons, 1898. 134 p. 16°, limp roan, 50 c. [4092

*Temple, E: Lowe. Old world memoirs; with 80 photogravure and half-tone il. Bost., L. C. Page & Co., 1898. 2 v., 8°, cl., $3; ¾ levant, $7. [4093

*Tenney, Asa Wentworth. The young man of yesterday: an inspiration to the young man of to-day. N. Y. and Chic., Fleming H. Revell Co., 1898. 60 p. 12°, (Looking upward booklets.) bds., 30 c. [4094

*Tennyson, Alfred, (*Lord.*) Idylls of the king; il. by the brothers Rhead. N. Y., R. H. Russell, 1898. size 10 x 12½ ins., buckram, $3.75; *édition de luxe*, vellum, $10. [4095

*Thomas, Bertha. The violin player: a novel. N. Y., imported by C: Scribner's Sons, 1898. 312 p. 12°, cl., $1.40. [4096

Tottenham, Blanche Loftus. In the shadow of the three. Phil., J. B. Lippincott Co., 1899 [1898.] 8+366 p. D. (Lippincott's select novels, no. 211.) cl., $1; pap., 50 c. [4097

A tale of life in Venice at the latter part of the eighteenth century. Lelio Zarano, a young Venetian noble, joins the conspirators who are endeavoring to free their country from the tyrannical rule of the awful "Council of Three." He finally joins the French invaders under Bonaparte and fights against the Austrians. Viola Soranzino, one of the Venetian nobility, loves him and saves him from many perils, but Zarano allows her father, who is a traitor to the French, to

escape, and gets himself into trouble. The descriptions of the horrors of the Venetian prisons of that date are very graphic, and also of the life in Venice.

***Tyler**, Randall Irving. Four months after date: a business romance. N. Y., Stuyvesant Publishing Company, 1898. il. 12°, pap., 50 c. [4098

***United States.** *Cts. of appeals.* Reports. V. 54, cases adjudged for the 6th circuit at Oct. term, 1896, and Oct. term, 1897; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1898. c. 34+899 p. O. shp., $3.25. [4099

Voss, R. The new God: a tale of the early Christians; from the German, by Mary A. Robinson. N. Y., Harper, 1899 [1898.] c. '98. 2+241 p. D. (Odd number ser.) cl., $1.25. [4100

A romance of the days of Tiberius. Pilate, Mary Magdalene and Jairus's daughter are among the characters. The latter, after being raised from the dead, has a vision in which she foretells the crucifixion. Tiberius sought the new God, died, and Caligula became emperor. Mary Magdalene spurned his love and was crucified. The descriptions of Jerusalem and of the manners and customs of the times are done with German accuracy.

***Walton**, I:, *and* Cotton, C: The complete angler. *New illustrated ed.* Bost., Little, Brown & Co., 1898 .65+465 p. 8°, cl., $1 50. [4101

Walworth, *Mrs.* Jeannette Ritchie Hadermann, [*formerly* Jeannette Hadermann.] Fortune's tangled skein: a novel. N. Y., The Baker & Taylor Co., [1898] c. 2-286 p. D. cl., $1.25. [4102

To an aristocratic family in a rural district of Mississippi fortune has led Olivia Rittenhouse as companion to the mother of the house, half crazed by the supposed death of her favorite son. Fortune again brings to this house a man insisting upon blackmail connected with the favorite son's foolish marriage. Tangled fortune leads to the disappearance of this man under suspicious circumstances involving the head of the aristocratic house. The *dénouement* is wholly unexpected.

Wanless, W. J. The medical mission, its place, power, and appeal. Phil., The Westminster Press, 1898. c. 96 p. S. pap., 10 c. [4103

Intended for medical students; also prepared for the purpose of stimulating an interest in the work of medical missions.

Warfield, Ethelbert D. At the evening hour: simple talks on spiritual subjects. Phil., The Westminster Press, 1898. c. 3-108 p. D. cl., 75 c. [4104

Selections from addresses made to the students of Lafayette College at the Sunday afternoon service. These papers have in most cases been published before in *The Sunday-School Times*, the New York *Observer*, and the *Presbyterian Messenger*.

Waterman, Lucius, *D.D.* The post-apostolic age; with an introd. by Bp. H: Codman Potter. N. Y., C: Scribner's Sons, 1898. c. 18+505 p. D. (Ten epochs of church history, no. 2.) hf. cl., *net*, $2. [4105

The Post-Apostolic age is that period in the history of the Church of Christ which covers the second and third centuries of the Christian era. It came between the Apostolic age and the age of Ecumenical Councils. It was one of the most prosperous periods of the church when it converted the heathen and suffered martyrdom. Much space is given to the historic episcopate, Ebionism, Gnosticism, etc.

***Watson**, W., *and* Blair, W. Orchids; their culture and management; with descriptions of all the kinds in general cultivation. *2d ed. rev.* N. Y., imported by C: Scribner's Sons, 1898. 554 p. 8°, cl., *net*, $8.40. [4106

***Wells**, *D.D.* The children's prayer: addresses to the young on the Lord's prayer. N. Y. and Chic., Fleming H. Revell Co., 1898. 189 p. 16°, (Children's Sunday ser.) cl., 75 c. [4107

Westminster Assembly. General Assembly addresses at the celebration of the two hundred and fiftieth anniversary of the Westminster Assembly. General Assembly of the Presbyterian Church in the U. S. A.; ed. by Rev. W: H: Roberts, D.D. Phil., Presb. Bd. of Pub., 1898. c. 342 p. 1 il. D. cl., *net*, $1. [4108

Twenty-six addresses delivered by eminent Presbyterian ministers at the convening of The Westminster Assembly, Winona Lake, Indiana, May, 1898.

***White**, Eugene R. Songs of good fighting. Bost., Lamson, Wolffe & Co., 1898. c. 16°, cl., $1. [4109

Willets, Gilson. The triumph of Yankee Doodle. N. Y., F. Tennyson Neely, [1898.] c. 16+218 p. por. D. cl., $1; pap., 25 c. [4110

A collection of stories, letters, and sketches which have almost all appeared in various periodicals. Collectively they give quite a history of the Spanish-American war and the condition of the long-suffering armies on both sides.

Wilson, D: Mr. Froude and Carlyle. N. Y., Dodd, Mead & Co., 1898. 8+360 p. O. cl., $3.50. [4111

The author holds that Carlyle was a living all-round man of transcendent genius whose mission was to show the English-speaking races the beauty of wisdom and the eternal, infinite difference between right and wrong, to teach them that genuine work was the only true source of honor, to plead the cause of the poor as it was never before pleaded, and to admonish the people and governors of England with the emphasis of a Hebrew seer. He feels a great wrong has been done Carlyle by Froude's biography, which he, however, thinks Froude's greatest work. He makes a study of Froude's life and work to account for the estimate Froude gave of Carlyle. In time he intends to write an exhaustive biography of Carlyle, and he makes a plea for material.

***Witherbee**, S. A., *comp. and ed.* Spanish-American war songs: a collection of poems written during the recent war with Spain. Detroit, Mich., S. A. Witherbee, 1898. 8°, cl., $2.50. [4112

Woolsey, Theodora Walton. From day to day. Bost., Little, Brown & Co., 1898 c. unp. S. cl., $1.25. [4113

Scriptural selections for daily reading. The texts are in English, French, German, and Spanish.

***Wright**, C: H. The designing of draw-spans. In 2 pts., pt. 1, plate-girder draws; pt. 2, Riveted-truss and pin-connected long-span draws. N. Y., J: Wiley & Sons, 1898. 6+317 p. il. 8°, cl., $3.50. [4114

Zola, Émile. Stories for Ninon; tr. by E: Vizetelly. N. Y., G: H. Richmond & Son, 1898. 3+344 p. por. D. cl., $1.50. [4115

The writer is supposed to have met Ninon in beautiful Provence and to have spent a happy summer with her, during which he thought aloud to her. After seven years he writes out some of these thoughts and fancies for her. They are sketchy, poetic little stories, allegories, etc.

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American and English railroad cases, v. 10 (Michie)..... 5.00

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FREDERICK M. NOA, Box 383, Geneva, N. Y.

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L. C. PAGE & CO., Bost.

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Omar Khayyám, Fitzgerald's Rubáiyát of Omar Khayyám, *Standard ed* ...$2; 5.00
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Page, Letters of a war correspondent... 3.00
Pool, Friendship and folly..... 1.25

L. C. PAGE & CO.—*Continued.*

Stephens, The road to Paris..... $1.50
Temple, Old world memories, 2 v....$3; 7.00

THE PILGRIM PRESS, Bost.

Dillingham, A proud little Baxter..... 75
Reed, Mount Holyoke days in war time. 1.25

SIR ISAAC PITMAN & SONS, N. Y.

Doyle, The sign of the four..... 40
Hundel, Practical German grammar.... 40 c.; 50
Ingraham, The silver ship of Mexico.... 35
Pitman's interlined speed-practice, 2 pts., *ea.*, 05
— shorthand class-book..... 20
— shorthand gradus..... 06

THE PRANG EDUCATIONAL CO., Bost.

Emery, How to enjoy pictures..... 1.50
Perry, Egypt the land of the temple builders..... 1.50

PRESBYTERIAN BOARD OF PUBLICATION, Phila.

Davis, A dictionary of the Bible.....*net*, 2.00
Roberts, The Westminster standards and the formation of the American Republic..... 05
Westminster Assembly, General Assembly, Addresses.....*net*, 1.00

THE PRESTON & ROUNDS CO., Providence, R. I.

Ishan, The Homeric palace.....*net*, 1.00

G. P. PUTNAM'S SONS, N. Y.

Geikie, Earth sculpture..... 2.00
Powell, Historic towns of New England. 3.50
Putnam, Origin of Breuckelen..... 10

THE QUADRANGLE PRESS, 346 E. 55th St., Chic.

Cleveland, The growth of democracy in the United States..... 1.50

RAND, MCNALLY & CO., N. Y. and Chic.

Armstrong, Dan Gunn, the man from Mauston..... 50

FLEMING H. REVELL CO., N. Y. and Chic.

Nourse, Why I am not an infidel..... 20
Sheldon, One of the two,..... 30
Smith, Bible stories without names..... 75
Tenney, The young man of yesterday.. 30
Wells, The children's prayer..... 75

G. H. RICHMOND & SON, N. Y.

Golm, The old Adam and the new Eve.. 1.25
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R. H. RUSSELL, N. Y.

Barrie, The little minister, *Maude Adams ed.*..... 2.50
Booth, Sporting rhymes and pictures.... 1.50
Corbet, Sybil's garden of pleasant beasts. 1.25
Gibson, Sketches and cartoons, $5; *éd. de luxe*.....*net*, 10.00
Gilbert, Maude Adams in "The Little Minister"..... 25
Kemble, Comical coons..... 1.25
Munkittrick, More Mother Goose..... 75
Queen's garland..... 75

R. H. RUSSELL.—*Continued.*

Nicholson, London types, *Popular ed.*, $1.50; *Library ed.*, $3.75; *Éd. de luxe*, *net*, $45.00
Tennyson, Idylls of the king, $3.75; *éd. de luxe*.... ..... 10.00

W. B. SAUNDERS, Phila.

Hirst, A text-book of obstetrics.....$5; 6.00

THE SCHULTE PUB. CO., Chic.

Lemars, The confessions of an American citizen..... ..... 1.00

CHARLES SCRIBNER'S SONS, N. Y.

Annesley, The standard opera-glass, *13th rev. ed.*..... 1.50
Argyll, Organic evolution cross-examined..... 2.00
Banister, Helpful papers for harmony students..... 75
Black, Miss America..... 2.50
Brontë, The novels of the sisters Brontë, *Thornton ed.*, in 10 v., v. 1–3....*per v.*, 2.00
Campbell, Hymns and hymn-makers.... *net*, 75
Christophers, Hymn-writers and their hymns, *new rev. ed.*..... ..... 1.50
Clarke, Commercial Cuba..... 4.00
Field, An introduction to the study of the renaissance..... 1.50
Fraser, Thomas Reid..... 75
Gardner, Memoir of Alexander Gardner. 6.00
Gillespie, The natural history of digestion..... 1.50
Grafton, Autobiography and political correspondence of Augustus Henry, Third Duke of Grafton..... 7.20
Hodgson, Theologia pectoris..... 1.50
Lanier, Music and poetry..... 1.50
Larned, Rembrandt..... 1.50
Life's comedy, *3d ser.*..... 1.50
Lodge, The story of the Revolution, 2 v..... 6.00
Longfellow, The column and the arch... 2.00
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Shand, The war in the Peninsula, 1808–1814..... 1.75
Sharp, Makers of music..... 1.75
Stables, Courage, true hearts..... 1.25
Stevenson, The Stevenson reader,..... 1.40
Symonds, Renaissance in Italy, *new cheaper uniform ed.*, 7 v.....*per set*, 14.00
—Sketches and studies in Italy and Greece, *new rev. ed.*, 3 v..... 6.00
Talbot, Degeneracy, its causes, signs, cures, and results..... 1.50
Taylor, Everybody's guide to violin playing..... 50
Thomas, The violin player..... 1.40
Waterman, The post-apostolic age..... 2.00
Watson, Orchids, their culture and management, *2d ed. rev.*.....*net*, 8.40

SMALL, MAYNARD & CO., Bost.

Dooley, Mr. Dooley in peace and in war..... 1.25

FREDERICK A. STOKES CO., N. Y.

Austen, Works, 3 v. ..... *ea.*, $2.00
Besant, South London 3.00
Humphrey, Little rosebuds, *and* Baby folks, 2 v ..... *ea.*, 1.25
Jordan, Mother-song and child-song.... 1.50
Longpré, Roses 2.50

H. S. STONE & CO., Chic.

Davis, The borderland of society 1.25

STUYVESANT PUBLISHING CO., 253 B'way, N. Y.

Tyler, Four months after date 50

THE UNIVERSITY OF CHICAGO PRESS, Chic.

Indianapolis Convention, Monetary commission, report ..... *n. p.*

F. WARNE & CO., N. Y.

Hill, The game of draughts, *new Amer. ed. rev.* ..... *reduced to* 25

WESTMINSTER PRESS, Phila.

Jessup, The setting of the crescent and the rising of the cross $1.00
Wanless, The medical mission, its place, power, and appeal 10
Warfield, At the evening hour 75

WEST PUB. CO., St. Paul, Minn.

American digest, v. 5, *Century ed. . . subs.*, 6.00
Atlantic reporter, v. 40, *Permanent ed.* . . 4.00
Southeastern reporter, v. 30, *Permanent ed.* 4.00

JOHN WILEY & SONS, N. Y.

Folwell, Sewerage 3.00
Pratt, Street-cleaning roadbed 2.00
Wright, The designing of draw-spans, 2 pts 3.50

S. A. WITHERBEE, Majestic Bldg., Detroit, Mich.

Witherbee, Spanish-American war songs. 2.50

NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Anderson, T. McC. Contributions to clinical medicine; ed. by James Hinshelwood. 8°, 9¼ x 5¾, 418 p., 10s. 6d., *net* ..... *Pentland*

Arch, J. The story of his life as told by himself, and ed. with a preface by the Countess of Warwick; 3d ed. 8°, 8½ x 5¼, 432 p., 6s. ..... *Hutchinson*

Blake, E. On the study of the hand for indications of local and general disease. Roy. 8°, 9 x 5⅞, 54 p., limp, 2s. 6d., *net* ..... *Glaisher*

Browne, Phyllis. The dictionary of dainty breakfasts; tabular introd. by a Mere Man. Cr. 8°, 7½ x 4⅞, 152 p., 1s. ..... *Cassell*

Browning, O. Charles XII. of Sweden. Cr. 8°, 7¾ x 5; 380 p., 6s. ..... *Hurst.*

Cornish, C. J. Animals of to-day: their life and conversation; 16 il. Ex. cr. 8°, 8⅛ x 5⅜, 332 p., 6s. .. *Seeley*

Dunderdale, G. Book of the bush: containing many truthful sketches of the early colonial life of squatters, whalers, convicts, diggers, and others who left their native land and never returned; il. by J. Macfarlane. Cr. 8°, 7⅞ x 5, 328 p., 3s. 6d. ..... *Ward & L*

Gambling world: anecdotic memories and stories of personal experience in the temples of hazard and speculation; with some mysteries and iniquities of stock exchange affairs, by Rouge et Noir; app. by Blue Gown on turf gambling and bookmakers' practice; por. of author; sketches at Monte Carlo drawn by Paul Renouard. 8°, 9 x 5¾, 384 p., 16s. ..... *Hutchinson*

Hyne, C. Through Arctic Lapland. 8°, 8⅝ x 5⅝, 296 p., 10s. 6d. ..... *Black*

Kitton, F. G. Dickens and his illustrators: Cruikshank, Seymour, Buss, "Phiz," Cattermole, Leech, Doyle, Stanfield, Maclise, Tenniel, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes; 22 pors. and facsimiles of 70 original drawings now reproduced for the first time. 4°, 11⅝ x 8¾, 272 p., 42s., *net* ..... *Redway*

Maxwell, H. Salmon and sea trout: how to propagate, preserve, and catch them in British waters; il. by Mrs. Graham-Moir, E. F. T. Bennett, the author, and others. Cr. 8°, 7½ x 4⅞, 284 p., 7s. 6d. (Anglers' lib.). *Lawrence & B*

Rubaiyat of Omar Khayyam: a paraphrase from several literal trans. by Richard Le Gallienne. 32°, 5⅛ x 3, 102 p., leath., 3s., *net* ..... *Richards*

Sculptors, Painters, and Gravers, International Society; illus. souvenir catalogue of Exhibition of International Art, Knightsbridge; prepared by Carl Hentschel & Co. 4°, 9⅞ x 7, 84 p., and plates, 3s. 6d., *net.* *Heinemann*

Seddon, J. P. King René's honeymoon cabinet; il. from photos. of panels painted by D. G. Rossetti, Sir Edward Burne-Jones, Ford Madox Brown, etc., with drawing by the author. Super-roy. 8°, 10¾ x 7¼, 26 p., 5s., *net* ..... *Batsford*

Shand, A. I. The war in the peninsula, 1808-1814; pors. and plans. Ex. cr., 8° 8¼ x 5⅜, 328 p., 5s. .. *Seeley*

Zimmern, Alice. The renaissance of girls' education in England: a record of 50 years' progress. Cr. 8°, 7¾ x 5, 264 p., 5s. ..... *Innes*

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Arthur M. Allen and Charles C. Allen*, 412 River Street, Troy, N. Y., Miscellaneous. (No. 2, 117-342 titles.)—*Breslauer & Meyer*, 134 Leipziger-Str., Berlin, Scarce and valuable books of the XVth, XVIth and XVIIth centuries; also, a number of manuscripts. An excellent catalogue for reference. In an appendix are given the titles of nearly 200 bibliographical works. (No. 1, 152 p. 8°.); *also*, Werthvolle Bibliothekewerke aus allen wissenschaften, sowohl zeitschriften. (No. 2, 247 titles.)—*Brown & Townsend*, 410 N. 9th St., St. Louis, Mo., Political Economy, etc. (8 p. 12°.)—*William J. Campbell*, 1218 Walnut St., Philadelphia, Americana, genealogy, rare Mexican imprints, etc. Mr. Campbell's catalogues are always interesting reading. (No. 20, 228 titles.)—*A. J. Crawford*, 312 N. 7th St., St. Louis, Mo., Americana, religion, political, magazines. (No. 43 1269 titles.)—*W. O. Davie & Co.*, 224 E. 4th St., Cincinnati, O., Theological and miscellaneous, mental and moral philosophy. (No. 88, 153 p. 8°.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Theologie u. kirchengeschichte. (No. 237, 4068 titles.)—*Hall N. Jackson*, 36 W. 6th St., Cincinnati, O., Americana, local history, etc. (551 titles.)—*John Joseph McVey*, 39 N. 13th St., Philadelphia, Americana, general history and biography. (No. 15, 458 titles.)—*Pickering & Chatto*, 66 Haymarket, St. James's, S. W., London, Illustrated Catalogue of old and rare books. Illustrated with reproductions of rare prints and illustrations, and title-pages of curious books. (3752 titles. 6d.)—*Bernard Quaritch*, 15 Picadilly, London, Numismata and medallic history, oriental literature and languages, works on China, India, Persia, and Eastern art. (No. 184, 815 titles +22 p. 6d.)—*M. V. Simon*, 89 Rue de Vaugirard, Paris, Miscellaneous. (No. 31, 70 p. 12°.)—*Walter T. Spencer*, 27 New Oxford St., London, Miscellaneous. (No. 85, 1101 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Semitica, Abth. 1: Aramäisch, Aethiopisch, Assyrisch, Hebräisch. (No. 63, 870 titles); also, Mittel- und Ost-Asiatische Sprachen. (No. 64, 457 titles.)—*Karl Theodor Völcker*, 3 Römerberg, Frankfurt a/m., Kunst (works of art, chiefly from the library of the late Dr. R. Adamy, inspector of museums in Darmstadt. (No. 219, 2170 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 10, 1898.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BOOKS AT AUCTION IN AMERICA, SEASON OF 1897–1898.

THE season during which books are sold at auction in America usually begins about the last week in September and ends the last week in the following June. There are three houses —Bangs & Co., in New York, C. F. Libbie & Co., in Boston, and Stan V. Henkels, in Philadelphia—that do the bulk of the business, though occasional sales take place in Chicago, Cincinnati, Washington, and other cities, and sometimes books are offered by auctioneers who ordinarily deal in furniture, pictures, or other goods. But the three houses mentioned are the only ones that have experienced cataloguers in their employ, and that make a regular business of selling books and autographs at auction.

"The market—or current—prices of in-print books," according to Luther S. Livingston in *The Bookman*, "are set by the publishers, subject to certain regular discounts and slight variations brought about by competition among booksellers. But the market prices of out-of-print and rare books are fixed by supply and demand Some old books are, comparatively, quite common, and yet high in price. That is, several copies might be found at one time in the stocks of the various dealers in old books in New York City, and copies might turn up several times during a season in the various auction sales, but still the buyer would always be obliged to pay a good round price to secure a copy; for example, certain first editions, and some 'best' editions of works which are considered necessary in every great library. The demand keeps up the price. On the other hand, there are many books printed three or four hundred years ago which are in the nature of the case rare, but which are kicked about the auction-rooms, figuratively speaking, and to which booksellers dislike to give even storage room. In this class are thousands of old theological books and old editions of the classics. They are rare, but not in demand, and so prices are low."

The best guide, generally speaking, to the value of out-of-print books is the prices they bring at public auction. Dealers fix their prices according to what the books have brought in various "sales." A systematic record of books sold at auction in England was begun by Elliot Stock in London in 1887, and has been published annually ever since, under the title of "Book-Prices Current." In 1895 another similar publication, with the title "Book Sales," was begun, and is also published annually. In both of these works the sales are arranged chronologically, and to find any book it is necessary to consult the alphabetical index at the end and to refer to the various sales. They do not, with an occasional exception, record any lots selling for less than £1. In 1895 was also issued the first volume of a similar compilation treating of American sales, with the title of "American Book-Prices Current." The first volume was arranged exactly like Stock's English "Book-Prices Current," but in the volumes of 1896 and succeeding years the books have been arranged alphabetically according to authors, and the various copies of the same book have been placed together, thus greatly facilitating reference. Three dollars has been taken as the limit of price, and almost all lots selling above this price are recorded.

The period covered by the American work is not the twelve months of the calendar year, but of the auction "season," that is, from September 1 to September 1. During the three months, July, August, and September, when no sales take place, the book is printed and the record of the preceding season is in the bookbuyers' hands almost as soon as the sales begin in the autumn. The volume covering the last four months of 1897 and the first eight months of 1898 is now ready and may be recommended as a creditable piece of work.*

The season, in some respects, has not been as important as the previous one, but in one great class of rare books, Americana, it is much more important. The volume records 7547 lots, 7047 being books, and 500 autographs, selected from catalogues of 114 sales. These 114 catalogues represent 219 days' sales and aggregate more than 85,000 lots.

* Livingston, Luther S., *comp.* American Book-Prices Current: a record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1897, to September 1, 1898, with the prices realized; compiled from the auctioneer's catalogues. New York, Dodd, Mead & Co., 1898. c. 13+416 p. O. cl.

The most important library dispersed during the year was that of the late Charles Deane, which was sold by C. F. Libbie & Co. in two sales—the first March 8 to 10, and the second March 29 to April 1. This collection contained some of the rarest books relating to New England history, and, while many of them were not faultless in condition, still they brought high prices. One of the most interesting books was a copy of the first edition of Cushman's sermon "On the Danger of Self-Love," being the first printed sermon preached in New England. It brought $1000, and, with one exception, was the highest priced book to be sold during the year. The exception was John Smith's "True Relation," of 1608, his first book, which fetched $1425. Among the Deane autographs, the item which brought the highest price was a letter of William Bradford addressed to Governor Winthrop, which sold for $1030. The total amount realized in the sale of the Deane collection was $34,086.72.

Among the other notable libraries dispersed were those of the late Frederick D. Stone, librarian of the Historical Society of Pennsylvania, which contained many interesting pieces of Americana, and was naturally rich in books relating to Pennsylvania; the library of the Middlesex Mechanics' Association, which contained a number of long sets of periodicals and series of Government publications that rarely come up in auction sales; the library of the late Dr. Leonard R. Koecker, one of the earlier generation of book-collectors, and one of the few bibliophiles who were able to bind their own books; the valuable musical collection of the late Alexander W. Thayer, of Cambridge, Mass.; an exceedingly rich collection of works by or relating to Charles Lamb; the library of the late James H. Brown, of Malden, Mass., a collector of everything relating to the drama and the American stage; and the fine library of the late Francis B. Hayes, of Boston.

As "American Book-Prices Current" is consulted primarily for prices as a guide to estimating values of other copies of the same books offered for sale, the compiler, in order to aid the bookseller or collector in his estimates, has this year incorporated, in the form of notes to 470 of the more important and interesting items, records of 1540 previous sales of the same books at auction in America or England. He has also this year, for the first time, prefixed to the date of the sale the name of the owner of the library where such name was made public. It is well known a book will bring a better price when sold in an important sale than when sold with a quantity of uninteresting items. In other respects the arrangement is identical with that of the two preceding volumes.

A PROPOSED PERMANENT EXHIBIT OF ALL BOOKS PUBLISHED.

THERE have lately appeared in the London *Morning Post* letters proposing the formation of a society which should collect, arrange, and index *all* books as soon as published. The root idea of the society is the prompt display at a convenient centre of everything in the nature of a new book, including published plays, and, if possible, a good number of foreign publications. The books so collected would be retained by the society for a minimum period of one year, and would then be disposed of to the members at reduced prices. Criticisms on notable new books would be collected, and could be examined by members. Informal discussions upon selected books would be encouraged among the members, and formal weekly discussions in which authors would be invited to take part, might be held once a week. Such, in outline, is the scheme put forward by W. Green, the secretary (*pro tem.*) of the *Sanctum Society*. By "Every new book" Mr. Green means every novel, every new French primer, every child's picture-book, every volume of sermons—in a word, literally every book published in the English language.

LICENSES FOR WASHINGTON BOOKSELLERS.

THE booksellers in the District of Columbia are naturally agitated over an attempt made by the municipal authorities to apply to them the provision of a law enacted March 3, 1891, relating to junkmen and dealers in second-hand personal property of any kind, who are obliged to pay a yearly license tax of $40. The act also provides that no sale shall be made by such dealers of any second-hand property in their possession until after the expiration of ten days from and after the time at which report has been made to the major of police of the purchase thereof. The authorities, in their zeal to increase the revenues of the District, are likely to go beyond the intention of the lawmakers. So, for instance, they are interpreting the law to extend to shop-worn goods and hold that those who sell them are liable to the license tax. It is also held that newsdealers who return unsold papers and magazines come within the provisions of the law. Already business men are combining to make an effort to test the validity of the law, and the Court of Appeals will therefore shortly be called upon to give its decision. Should the Court of Appeals uphold the decision of the lower court, all dealers who accept second-hand goods in part payment for new will come within the provisions of the law.

COPYRIGHT MATTERS.

MRS. SNOW VS. LAIRD & LEE.

A CASE of much interest to publishers was decided on November 29 by the United States Circuit Court at Chicago. The suit was brought by Blanche L. Snow against Laird & Lee for $30,000 damages for alleged wrongful publication of a copyrighted photograph. The photograph in question was entitled "Javanese Bride and Groom," and was taken by Mrs. Snow on the Midway Plaisance during

the World's Fair. Upon the trial the plaintiff proved that she had taken the required steps to copyright the picture on January 20, 1894, and that the defendants had afterward published it in a portfolio of World's Fair views.

In defence, Laird & Lee showed upon the trial that the photograph as originally taken was exposed for sale by Mrs. Snow in December, 1893, and January, 1894. That afterward she caused a cane in the hand of the groom to be etched in upon the negative, and thereupon had some prints made from the negative containing the cane, which were the prints that she had copyrighted. About the same time, January 20, 1894, she sold the copyright picture to the Werner Company, who sent the same to an engraver to have a half-tone plate made. A few days later, Laird & Lee purchased from a canvasser a copy of the original uncopyrighted photograph, which contained no notice of a copyright, and differed from the copyrighted picture only in the fact that the groom held no cane. This picture Laird & Lee sent to the same engraver who made the half-tone plate for the Werner Company, and the engraver, believing this to be the same picture from which he made a plate for the Werner Company, made another plate for Laird & Lee from the half-tone negative used in making the Werner Company's plate, and erased the copyright notice from the plate by tooling. Laird & Lee failed to discover that this plate differed from the photograph which they sent to the engraver, and used the prints from this plate in their World's Fair portfolio.

Judge Seaman, before whom the case was tried, held that in order to hold the defendants the plaintiff was bound to prove not only that they had published a copyrighted picture of the plaintiff without her consent, but that she must also show that they knew before publishing the picture that it was copyrighted. This of course she failed to do. In this holding the Court followed the decisions of a Federal Circuit Court of New York and a Federal District Court of Pennsylvania.

But Judge Seaman also held that Mrs. Snow, having published the original photograph without copyright, she could not obtain a valid copyright upon the same picture with the cane etched in; in other words, he held that the addition of the cane was not a sufficient change to enable her to secure a copyright. In this respect the case is a pioneer. No other case resembling it has been decided by the courts.

Laird & Lee also showed upon the trial that Mrs. Snow had adopted the same methods with about thirty other World's Fair pictures. She first placed the pictures on the market uncopyrighted, then caused certain changes to be etched in on each negative, and thereupon copyrighted the pictures made from the negatives thus changed; and the defendants showed that various publishers in this and other States had been misled into publishing Mrs. Snow's copyrighted pictures, and that she had sued and obtained money from several of such publishers. The Court, in his opinion, said that her method of doing business was calculated, if not intended, to deceive. Judge Seaman's decision establishes the important point that no article, once published without copyrighting, can thereafter be copyrighted on the strength of a slight change calculated to mislead.

"THE LITTLE MINISTER" IN COURT.

JOHN M. FORBES, Philip Hathaway, and Lorenzo Semple, as receivers of the American Publishing Corporation, the Manhattan Trust Company, and V. M. Coryell, have brought suit in the United States Circuit Court against the H. M. Caldwell Company, restraining the managers of that corporation from publishing and selling copies of J. M. Barrie's novel, "The Little Minister." The complaint recites that Mr. Barrie in 1890 sold the exclusive copyright to publish the book in America to J. W. Lovell, who transferred it to the United States Book Company, which copyrighted and published the book in 1891. An injunction is asked for restraining the H. M. Caldwell Company from publishing or selling the book, and for an accounting of the profits already derived from sales of the infringing copies.

BUSINESS NOTES.

ABBEVILLE, S. C.—E. J. S. Cassidy has opened a bookstore and periodical stand under the Glenn-Ethel Hotel.

ALLENTOWN, PA.—T. H. Diehl has sold his stock of books to E. Van Prague, of New York, where the books have been shipped. Mr. Diehl will confine his business to school supplies and school books.

BOONE, IA.—Geo. W. Hewitt has moved his bookstore into the Signs Building.

BURLINGTON, VT.—Higgins Brothers have opened a bookstore at 51 Church Street.

DENVER, COL.—Pierce & Zahn have bought the Harold R. Foster stock of books and have opened up a large branch store in the Mining Exchange Building, 1454 Arapahoe Street. They have moved their Glenarm Street stock to the new location, and opened up December 1. This gives them a new outlet for overflow stock from their large 17th Street store. They will also handle at their branch store newspapers, periodicals, and stationery.

LOS ANGELES, CAL.—P. J. Layne has bought the bookstore on Spring Street.

LOS ANGELES, CAL.—Stoll & Thayer Company have moved their bookstore to 252 and 254 South Spring Street.

MARION, O.—C. Free Ellis has opened a bookstore here.

MEXICO, MO.—E. H. Carter & Co., booksellers, have assigned to H. H. Larrimore, who sold the stock at public sale.

NATCHEZ, MISS.—The firm of J. L. Young & Co., booksellers, has been dissolved, the senior partner, J. L. Young, assuming all liabilities and assets.

NEW YORK CITY.—Frank M. and Henry Paret, of the firm of Frank M. Paret & Co., retail booksellers and stationers, at No. 682 Columbus Avenue, on the 5th inst., assigned for the benefit of creditors to William H. Keen.

PARAGOULD, ARK.—Knox & Brown, booksellers, have been succeeded by A. J. Knox.

PHILADELPHIA, PA.—Henry T. Coates & Co. have removed to their new store at 1222 Chestnut Street.

LITERARY AND TRADE NOTES.

THE VISITOR COMPANY, New York, has published a poem by Edward Doyle, entitled "The American Soldier."

ARCHIBALD CONSTABLE & Co., London, have just ready a "Meredith Birthday Book," prepared by a niece of the novelist.

THE REPUBLIC PRESS, New York, has issued a volume entitled "The Second City of the World," prepared in commemoration of the creation of Greater New York.

T. P. O'CONNOR has abandoned his intention of bringing a libel action in connection with Barry O'Brien's "Life of Charles Stewart Parnell," recently published by Smith, Elder & Co.

ANDRÉA JONSSON and Louella C. Poole, 457 Shawmut Avenue, Boston, have published "A Very Seasonable Calendar," which is made up of extracts from Shakespeare, and is illustrated by Fannie S. Montague.

WM. W. DAVIS, the very efficient secretary of the Stationers' Board of Trade, has resigned his position. E. H. Loveless, who has been for eighteen years at the head of the collection department, has been appointed temporary secretary.

BLACKWOOD & SONS have in the press the first volume of Andrew Lang's "History of Scotland from the Roman Occupation." The purpose of this work is to trace, in the history of Scotland since early times, the making of the national character and institutions. Especial attention is given to the conflict of the Celtic and English elements, and to the influence of the old Scottish families.

THE London *Athenæum* announces the forthcoming publication of a life of William White, British Ambassador at Constantinople. It will be remembered that at his death British officials seized his papers, which were forwarded to Lord Salisbury and kept by the British Government. Lady White received a money indemnity. Lady White is living in Berlin, and her husband's "Life" has been prepared by her.

A NEW edition of the Brockhaus "Konversations-Lexikon" is to appear very shortly, and it promises to make a substantial advance towards the ideal of such a work. The whole of the seventeen volumes are to be published on the same day, so that the cyclopædia will be complete and modern from A to Z. Hitherto, as a rule, the issue of a new edition has occupied from five to six years. Vol. i. of the latest extant edition (the 14th) was published in 1892, and vol. xvii. in 1897.

DAVID NUTT will publish immediately a "History of Scottish Vernacular Literature," from the earliest period to the close of the eighteenth century, by P. F. Henderson, Henley's collaborator in the "Centenary Burns." Mr. Henderson is the first to give a consecutive and detailed account of the works written in the Northern variety of English which prevailed in the kingdom of Scotland, and lasted as a literary language from the twelfth century to the days of Burns.

O. DAVIE & Co., 214 N. High Street, Columbus, Ohio, will publish before the end of the year a volume entitled "Reveries and Recollections of a Naturalist," by Oliver Davie, who gives the first published account of Audubon's residence in and visits to Columbus. The volume will contain fifteen original full-page illustrations, two of which are copied for the first time from original water-color drawings by Audubon made during his visits to Columbus from 1824 to 1832. The edition will be limited to 200 numbered copies.

FUNK & WAGNALLS COMPANY have ready two new books by Arthur T. Pierson, who, after the death of Spurgeon, was called to take his place at the London Tabernacle. The first is a brief sketch of "Catharine of Siena," one of the most remarkable women of the Middle Ages, who, after teaching herself to read and write, became a power in the state and a strong influence in the ecclesiastical policy of Gregory XI. and Urban VI. The other, entitled "In Jesus Christ," takes up that phrase which occurs 137 times in the New Testament and explains it as it appears in the various contexts, proving that it is the keynote to all that is vital and essential to personal religion.

The Critic, in its October issue, reprinted a few extracts and a portrait hitherto unpublished, from Whistler's forthcoming book, "Eden *versus* Whistler; The Baronet and the Butterfly. A Valentine With a Verdict." The reprint was made by courtesy of the American publisher of the book, R. H. Russell, but raised the ire of its author, whose motto is "Noblesse Abuse," and, incidentally, that of the English publisher, Mr. Heinemann, who commented upon *The Critic's* action in unnecessarily severe language. On the 1st inst., Whistler, in a characteristic letter to Mr. Heinemann, announces, without particulars, that "this American impatience and smart method of announcement that distributes pages of an unfinished book to newspapers" compels the transfer of the publication of his work, "The Baronet and the Butterfly," to Paris. Mr. Heinemann acquiesces in the transfer.

R. H. RUSSELL offers an attractive novelty in a small collection of hand-colored prints by a new artist. Five subjects have been chosen, each distinct in composition and scheme of color treatment, and rich in tone, recalling the subdued colors of the old masters of painting and enamelling. "Recess" is a scene of children at play suggested by the many delightful stories of Kenneth Grahame's "The Golden Age"; and Barrie's "Sentimental Journey"; "Macbeth," illustrating the passage "The service and the loyalty I owe in doing pays itself" (Act I, Scene 4); "Twelfth Night," a scene of merrymaking; "Christmas Carol," giving a picture of the Holy Family; and "The Land of Heart's Desire," illustrating the poem of W. B. Yeats. The publisher, by this scheme of color printing, presents really artistic colorwork at a nominal price. He will publish shortly a volume of verse by Ingram Crockett entitled "Beneath Blue Skies and Gray."

E. R. HERRICK & Co. have just ready a very handsome trio of gift-books under the general title of "Selected Art Centres from *Truth*," uniform volumes of drawings by W. Granville Smith, T. de Thulstrup, Charles Howard Johnson, and others; and also a special book of army and navy pictures which borrows its

title, "Lest We Forget," from Rudyard Kipling's sonorous "Recessional Hymn." Other books just out include "An Experimental Wooing," a humorous novel by Tom Hall, who also has provided "When Cupid Calls," another volume of society verse in the style of "When Love Laughs," the great success of last season; "Tennyson's Men and Women," a compilation by Rose Porter in the style of her "Shakespeare's Men and Women"; and "Treasure Bits," another compilation, in two volumes, by the same practised hand, one devoted to extracts from Carlyle and Thackeray, the other to sentiments of Hugo and Balzac; "Tent of the Plains," a volume of "condensed" verses; and "If Tam O'Shanter'd Had A Wheel," a collection of verses and sketches by Grace Duffie Boylan, with striking poster cover by Blanche McManus, showing Tam O'Shanter on a bicycle of newest make, pursued by witches. This very popular illustrator has also made a pretty volume of stories for children, for which she has furnished charming pictures. It is entitled "Told in the Twilight."

PICK-UPS.

SABIN'S DICTIONARY.

It stoutly bore the strain and stress
Of all the names from A to S;
But one too sorely taxed its pith—
It broke down at the name of Smith.

Oh! would some kindly power descend,
And lead it safely to the end,
That "Sabin" we at last might see
Complete and bound from A to Z!
—*H. L. K. in Library Journal.*

Ominous.—*Little Brother:* "I don't think I'd care much for that book." *Little Sister:* "Why not?" *Little Brother:* "Grandma says it's instructive as well as amusing."—*Puck.*

His Idea.—*School Trustee:* "Seems to me them fellers that get up the dictionaries wasted an awful lot of time." *Village Teacher:* "How?" *School Trustee:* "Puttin' in all them common words that everybody knows the meanin' of." —*Puck.*

Household Words is responsible for the following about Mr. Kipling: "Recently he sold a book to his publisher at a rate that worked out to a shilling a word. The publication of this fact came under the notice of a Fleet Street humorist, who, 'for the fun of the thing,' wrote to the author saying that, as wisdom seems to be quoted at retail prices, he himself would like one word, for which he enclosed a shilling postal order. The reply came in due course; Mr. Kipling had kept the shilling postal order, and politely returned (written on a large sheet of paper) the word 'Thanks!'"

A Book Review as She is Wrote.—The following is a book review clipped from a Southern paper: "Many will remember with interest the tender story 'Christie's Old Organ,' and all such will welcome this sequel. A young artist goes to the seacoast for his summer sketching, and being unable to get lodgings at the resort finds a quick hamlet at some distance. Here he meets up with the little boy, now a preacher, who lived with Christie the Organ Man. He himself is the son of the little girls who carried sunshine into the old garret. He is converted and starts back a new man. The story is delightfully simply and the picture given is refreshing. It is good reading."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

December 12, 13, 2 P.M.—Rare Collection of Old English Books. (500 lots.)—*Williams, Barker & Severn*, 186 Wabash Ave., Chicago.

December 12, 13, 3 P.M.—Miscellaneous. (916 lots.)—*Bangs.*

December 16, 3 P.M.—Pamphlets. (265 titles.)—*Bangs.*

December 19, 20, 3 P.M.—English and French literature. (681 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

STOLEN.—Volume 16 of the *New England Historical and Genealogical Register* has recently been stolen from the Boston Public Library. Any dealer to whom it is offered for sale will it is hoped, in behalf of the common defence against such thefts, assist the Library to recover it and identify the criminal. The Library will reimburse to such dealer any expense incurred by him in good faith with respect to the volume.

Herbert Putnam, Librarian.

Boston, November 17, 1898.

The Alliance Publishing Co., 19 and 21 W. 31st St., N. Y.

Statuvolence, by Wm. Baker Fahnestock.

BOOKS WANTED.—Continued.

C. D. Allison, 1013 N. Garrison Ave., St. Louis, Mo.
Early Mormon books and books about Druids.

Almy, Bigelow & Washburn, Salem, Mass.
Two Women, by Vanamee.

American Baptist Publication Society, Chicago.
Edith O'Gorman, The Escaped Nun.

American Tract Society, 10 E. 23d St., N. Y.
Sister Petronella.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.
Life of Paul Revere.
The People's Standard History of U. S , in pts. Pub. by the Woolfall Co., N. Y.

Horace W. Bailey, Newbury, Vt.
Catalogues and lists of old and scarce books, especially Americana.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Journal of Mycology, v. 1 to 4 incl., and no. 1 of v. 6.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Drake's Book of Indians of North America.

Belknap & Warfield, Hartford, Conn. [*Cash.*]
Biblical Researches in Palestine, Edward Robinson, 3 v. H., M. & Co.

Frank W. Bird, 58 Cornhill, Boston, Mass.
Witness of the Spirit.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Empire of the Hittites, by Wright.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Benjamin Franklin's Works.
Train's History of the Isle of Man.
Waldron's History of the Isle of Man.
Life and Times of Fred Douglass.
Life of Toussaint L'Overture.
Williams' History of the Negro Race.
Bancroft's History of United States.

Bowers & Loy, 10 Park Pl., N. Y.
Cities and Cemeteries of Etruria.
Dennis, 2 v.
Mosque of St. Sapphire.
Erkskine's Speeches.
Set of Works of Chas. Lever.
" " Sam Lover.
Larned's History for Ready Reference.
China Hunters' Club.
McMaster's History of U. S.

Boyveau & Chevillet, 22 rue de la Banque, Paris. [*Cash.*]
Notes on Naval Progress, Jan., 1897.

Thos. Bradburn, 78 Nassau St., New York.
V. 4 of Shea's Charlevoix's New France.
The Dead Marquis, by Leonard Kip.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Dictionary of Palmistry.
Milner's History of Egypt.
Sabatier, Outlines of Philosophy of Religion or Psychology, etc.
Resources and Development of Mexico, Bancroft.
Land of the Sun, Tiernan.
Sargent, Members China Hunters' Club.
Willig's Land Politics of N. Y.
Index to *Notes and Queries*, 3d series. London.
To-night at 8, a play.

The Burrows Bros. Co., Cleveland, O.
Any books by or relating to Voltaire, whether his Works, Biographical, Critical, or otherwise.
Eon, Fred'k, System of Fencing.
Aphra Behn's Oroonoko or the Amer. Prince.
Growoll's Bookseller's Library.
Becker's Alphabets.
Brinton's Essays of an Americanist.
" American Race.
Wood's Uncivilized Races.
Wilson's Lost Atlantis.
Atwater's Western Antiquities.
Winchell's Pre-Adamites.
Larkin's Ancient Man in America.
Reville's Natural Religion of Mexico and Peru.
Gatschett's Migration Legend.
Greatman's Early English Hist.
Butterfield's Washington Irving Correspondence.
" Crawford's Correspondence.
" Crawford's Campaign Against Indians

The Burrows Bros. Co.—*Continued.*
Simms' Life of Francis Marion.
Smith's St. Clair Papers.
Sinclair's Peoples and Languages.
Wright, Studies in Science and Religion.
Brinton's Aboriginal American Literature.
" Mayas Chronicles.
" The Gueguence.
" Annals of the Cakchiquéls.
" Lenape and Legends.
" Rig Vedas.
" Ancient Wahuatt.
American State Papers, 1787 to 1815, 8 v.
Kelsey's Deeds of Daring of American Soldiers.
Lee, Memoirs of Southern Campaign, 2 v.
Jacob's Life of Capt. Michael Cresap.
Wirt, Life of Patrick Henry.
McBride, Pioneer Biography, 2 v.
Seaver's Life of Mary Jameson.
Safford's Blennerhasset Papers.
Stratton, Captivity of the Oatman Girls.
Triplet, Conquering the Wilderness.

Wm. J. Carlton, 10 Spruce St., N. Y.
Confederate Soldier in the Civil War, 2 v., Labree.
Indian Captive; or, A Narrative of Captivity and Sufferings of Zadock Steele. Montpelier, Vt., 1818.

Carnegie Free Library, Allegheny, Pa.
N. Y. *Tribune* Index for 1876, '78, '79, '81, '85, '89.
N. Y. *Tribune*, Jan. 1, 1876 to June 30, '94.

Carnegie Library, Pittsburgh, Pa.
Pennsylvania Historical Society, Memoirs, v. 2, 3, 4, 8.
Rupp, I. Daniel, History of Lancaster County, Pa.
Smyth, J. F. D , Tour in the United States of America, 2 v. London, 1784.

Wm. J. Casey, 123 4th Ave., N. Y.
Musical Myths and Facts, Carl Engel, v. 1. London, 1876.
History of Spain and Portugal, Busk. London, 1833.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Kenrick, Rev. F. P., Primacy of the Apostolic See Vindicated. 1855.
Ryan, Marriage Guide.
Lyrics of Home Land.
Frost, Thrilling Adventures Among the Indians.
Ryan, Marriage Guide.
Lyrics of Home Land, Griggs.
Frost, Thrilling Adventures Among the Indians.
Gallery of Players, no. 11.
Hay, John, Pike County Ballads, 1871 ed.

W. B. Clarke Co , Park and Tremont Sts., Boston, Mass.
Genealogy of the Stoddard Family. New York, 1873.
Durfie's Biographies of Williams College.
Parkman's Old Régime, 8°, green cl., $2.50 ed.

Cleveland Public Library, Cleveland, O.
Varin, A. and E., Picturesque Architecture of Switzerland.

G. W. Cole, 501 W. 113th St., N. Y.
Growoll's Book-trade Bibliography in the United States in the 19th Century.

Congregational S. S. and Pub. Soc., 14a Beacon St , Boston, Mass.
Upham's Salem Witchcraft.
Hutchinson's History of Mass. Bay Colonies.
Young's Chronicles of the Pilgrims.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Richard Whately's Essays on Some of the Difficulties in the Writings of the Apostle Paul.
Messages of the Seven Churches; give author.

Cranston & Co., Norwich, Conn.
Lady Jezebel, by Hume. Mansfield & Co. State binding and condition.

Croscup & Sterling Co., 114 5th Ave., N. Y.
Hall Family Records, by Rev. David B. Hall; pub. in Albany.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Henderson, On Isaiah.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Allen's Supplementary vols. of Cyclo. Brit.
Mark Twain's Prince and Pauper, 8° ed.
No. 68 of N. Y. State Annual Botanist Report for 1894, 241 pages, 49 plates, cl.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.
Warder's American Pomology.

BOOKS WANTED.—Continued.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Life and Sermons of George Whitfield. Pub. by E. Hunt, Hartford, about 1835, at $2.00.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Works of John Quincy Adams, 12 v., 8°, cl. Phila.
Macdonald and Sinclair's Polled Cattle. Blackwood, London.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Hudson's History of Sudbury, Mass.
Genealogy of the Lyman Family.
Complete set of Poems, by Bridges.
Passage to India. Whitman.
Vasari's Lives, large-pap. ed.
Sea Power, Mahan, 1st ed.

William Doxey, 631 Market St., San Francisco, Cal.
Chas. Campbell's Genealogy of the Spottswood Family in Scotland and Virginia. 1868.

Charles H. Dressel, 559 Broad St., cor. Washington Pl., Newark, N. J. [*Cash.*]
Set of W. Gilmore Simms' Works; describe binding and condition.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Isaac Taylor, Spirit of Hebrew Poetry. Pub. by Rudd.
Comba, History of the Waldenses.
Lansing, Outlines of Archæology of the Old Testament. Pub. by Herdingsfeld.
Lansing, Outlines of Special Introduction to the Books of the Old Testament.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Hayden's Mineral and Geological Survey of Colorado.
Catlin's North American Indians.
Ave Roma. Crawford. éd. de luxe.
Foolish Zoe, by Frolich.
Life of Josiah Quincy.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Principles of M. Delsarte, by M. L'Abbe de L'Aumosne.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Windsor Church Anniversary, 250th. 1880.
Wethersfield Semi-Centennial.
Berlin Sunday Sch. Union.
Windsor Centenn. Celebration, 1876.
Hillhouse's Life, by Bacon.
Clap's Annals of Yale.
New England Mag, May and August, 1846.
Harper's Monthly, August, 1894.

Daniel B. Fearing, Newport, R. I. [*Cash.*]
A complete set of *The American Angler*, bound or unbound.

F. A. Fernald, Boulevard, near 117th St., N. Y. [*Cash.*]
Underwood, Hepaticæ of N. America.
Todhunter, Math. Theory of Probability.
Petersen, Algebraic Equations.

The Fishburn Co., 10 Campbell Ave., Roanoke, Va.
Gallery of Players, no. 1.
Palace and Faubourg.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
International Encyclopædia, hf. mor., 1889 or '90 ed., good condition, cheap.
Granite State Monthly, v. 1, 2, 3, old ser., nos. 8 and 12, and 1891–98 incl.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Crashaw's Poems.
Hearn, Some Chinese Ghosts.
Jonson, Ben, Works, 9-v. ed.
Harte, M'liss. New York.
Perkins, C. C., Italian and Tuscan Sculptors.
Spenser's Works, 5 v. Little, Brown & Co.

Free Public Library, St. Joseph, Mo.
School Journal, Oct. 1; Dec. 3, 10, 17, 24, 31, 1892; Jan. 25, 1896; Nov. 6, 1897; April 2, 1898. All or any.

W. R. Funk, Dayton, O.
Appleton's Annual Encyclopædia, 1880 to date, various bindings.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Morning and Evening Exercises, by Beecher.
Christmas Evans' Sermons.

E. J. Goodrich, Oberlin, O.
Lord's Old Roman World.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]
Farewell Memorial, D. P. Holton.
Life of Ezra Stiles.

F. E. Grant, 23 W. 42d St., N. Y.
Baby World, Dodge, original book; not the *New Baby World*.
The Speeches of Joseph Howe, the Nova Scotian patriot.
Vols. of the Darley Dickens. Sheldon & Co.
The Boys' Own Book; or, The Boys' Country Book, by William Howitt.
Foster's Cyclopædia of Quotations, second-hand, cheap.
The Boston Society Browning Papers. Macmillan.
Cyclopædia of Reform, second-hand, cheap. Pub. by Funk & Wagnalls.
Confessions of a Portuguese Nun.
Three Months in the Confederacy, by Lieut.-Col. Freemantle. Mobile, Ala., about 1863.
Dr. Champlin, On Diabetes.
The Apache Campaign, by J. G. Bourke.
Norway and the Norwegians, by Keary.
Men and Manners One Hundred Years Ago, Scudder.
The American Union, by Henry Reed. Philadelphia, 1857.
The Reason of the Hope, by Robert S. Barrett. Nat. Pub. Co.
Papers for Home Reading, by John Hall.
North American Reptiles, Holbrook.
Myths and Folk Tales of the Afro-American.
Jordan's Natural History.
Jenkins' " "
The Belton Estate, by Anthony Trollope, pap. ed.
Miss Mackenzie, Anthony Trollope, pap.

T. S. Gray, Milwaukee, Wis.
Set of Larned's History Ready Reference.
Life, nos. 822, 823, 824 825, 827.

Harvard Book Store, 10 Brattle St., Cambridge, Mass.
Leigh Hunt, Selections, ed. by Chas. Kent.
Sermons, by James Walker. Cambridge.
Any books on Charlestown and Ursuline Convent.
History of Fairfield, Conn.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Simms, Woodcraft.
Thomson, City of Dreadful Night, Mosher ed.
The Century Dictionary.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Mortimer Collins' Poems.
Bezique and Cribbage Boards, by J. Berkeley.
In the Key of Blue, by J. A. Symonds.
Appleton's Encyclopedia, last ed., and annuals to date. Must be a bargain.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Harper's Weekly, June 19, '97.
Frank Leslie's Sunday Magazine, Jan. and Feb., '88.

Holmes Book Co., 1431 Market St., San Francisco, Cal. [*Cash.*]
Job-lot out-of-date medical books.
Catalogues of second hand book dealers.
Verne's Exploration of the World, *Large il. ed.*
Cal. Mining Reports.
Books on Philippine Islands. State particulars.

H. M. Ingham, Jefferson, Ohio.
Amlico's Famous Photos., parts 5 and 6.
Ante-Nicene Fathers; cheap reprint.
Allen's Britannica, sheep, 21, 23, 24, 25.
Schaff's Christian Church, v. 5.
Vincent's Word Studies, v. 37.

Interstate Commerce Commission, Washington, D. C.
Books and pamphlets on Railways and Transportation, old or new. Send list with prices.

U. P. James, 127 W. 7th St., Cincinnati, O.
Cobbett's Advice to Young, Morley Lib.
Zangwill, Old Maid's Club.
Eagan, Lady Maud
Barlow, On Magnetism (Ency. Met.).
Vegas, Logarithmic Tables.

E. W. Johnson, 2 E. 42d St., N. Y.
Gentle Art of Making Enemies, Whistler.
Introduction English Reader.
Mr. Pickwick Abroad.

BOOKS WANTED.—Continued.

H. R. Johnson, Springfield, Mass.
Military History U. S. Grant, Badeau, v. 1 and 2; state binding.
Benton's 30 Years, v. 2.
Barber's Conn.
Book of Enoch.
Bart Ridgely, Story of Early Days of Ohio.

H. L. Kilner & Co., 824 Arch St., Phila., Pa.
Palmieri, S. J., Philosophy, 3 v.

Dwight King, Albany, N. Y.
Bristed's Five Years in an English University.
H. L. Flash's Poems.
Tardy's Living Female Writers of the South.
Rough and Ready Almanacs.

The Kingsbury Co., New Haven, Conn.
Ludlow, Manual of Examination.
Belty, Naturalist in Nicaragua.

J. A. Klemann, 75 Nassau St., New York.
Illustrated Books on Coins. State particulars.

W. H. Kuhl, 73 Jager-Str., Berlin W.
Amer. Journal of Pharmacy, set and vols.
Emmons, On Exp osives. Balt., '96.
Magnetic Variation Chart. 1897.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Landing at Cape Ann; or, The First Charter and Colonial History, 1624-1628, Massachusetts, by J. Wingate Thornton.
Wandering Jew, 3 v., 8°. English ed., without plates.
Rose and Ring, 16°. Pub. by Estes & Lauriat.

Leggat Brothers, 81 Chambers St., N. Y.
Horton's Revelation of the Bible. Macmillan.

Lemcke & Buechner, 812 Broadway, N. Y.
Lyman's Patent Cold Dry Air Ice-house, 1873.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.
Ireland's Napoleon, Cruikshank's plates, 4 v.
Birche's Views of Philadelphia.
Engraving of Lincoln, by Marshall, signed proof.

W. H. Lowdermilk & Co., Washington, D. C.
Petronius, *Bohn ed.*
Aucassin and Nicolette, trans. by Macdonough.

D. W. McGregor, Athens, Ga.
Keil's Large Critical Edition of Pliny's Letters.

S. F. McLean & Co., 46 E. 23d St., N. Y.
Life and Times of Giordano Bruno, by Frith.
Compton's Snowbird and the Water-Tiger. D., M. & Co.

John Jos. McVey, 38 N. 13th St., Phila., Pa.
Punchard's History of Congregationalism, 5 v.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Love-Letters of a Portuguese Nun, Cassell, pub.
He Knew He Was Right, by Trollope. Harper Bros. pub
In the Valley, Harold Frederic.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
Looking-Glass of the Bible.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
David Barker's Poems. Bangor, Me. 1876.
Please report any authographed books.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Riker, Annals of Newtown, L. I. 1852.
Warfield, Mrs. C. A. Cardinal's Daughter. Peterson.

Morris & Wilson, Minneapolis, Minn.
Pavy, Dietetics.
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